

"IN THE VORTEX OF HARDSHIPS" NOVEL**Zulfiya Kuroloy Kizi****ARTICLE INFO.****Keywords:**

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Annotation

In the article "In the vortex of hardships" written by Zulfiya Kuroloy qizi focuses on the artistic features of the novel. By the examples of some heroes, the essence of the novel's real gist is explained. The article is presented in a concise and precise way and is given the key meanings and episodes taken from the novel.

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It is an understandable result that fiction, when defined, often derives its existence from its opposition to nonfiction. This opposition- the supposed polarity between fiction and nonfiction- reflects the deeper, more fundamental categories of the imaginary and the real.¹ This dichotomy seems to suffice as the foundation for theoretical analyses in a variety of fields regarding fiction. For example, a fictional piece can be defined as "one in which the characters, places, events, objects, and actions referred to are fictional rather than real" (Sageng et al. 187), which essentially reinforces this opposition. However, such definitions, although sufficient for expositions in which the actual nature of fiction is immaterial, fails quite spectacularly when further scrutiny is warranted.

Thus, we come to the purpose of this paper in the form of a simple- but profound- question: what does fiction entail and what is its structural composition? While the question regarding what fiction is is outside the purview of this essay, it is crucial that we first define what differentiates fiction from nonfiction. As Gregory Currie (1990) puts it, any theory of fiction:²

*[O]ught to tell us what it is about a work (written, spoken, or in some other medium) that makes it fiction rather than nonfiction. If the theory is adequate it will sort items of the relevant kinds into the fictional and the nonfictional in a way that seems intuitively correct, perhaps after the theory itself has had a chance to shift and to sharpen our intuitions a bit (2)*³.

In fiction, each artist has his own style, his own direction. The reader has to work hard to understand the work in order to enjoy someone's writing easily. It is defined that artistic intention is determined in the interpretation of the characters how to deliver to the reader with the style, skill of the writer. While reading the works of Zulfiya Kuroloy kizi, we observe the artist's unique style of imagery, simplicity,

¹ Sageng, John Richard, Hallvard J Fossheim and Tarjei Mandt Larsen. The Philosophy of Computer Games. Springer Science & Business Media, 2012.

² The Structure of Fiction and the Emergence of the Other-Than ; By Dani W. Park 2021, VOL. 13 NO. 10 | PG. 1/1

³ Currie, Gregory. The Nature of Fiction. Cambridge University Press, 1990.

fluency, thoughtfulness and the sincerity of feelings. In her stories, the writer explains the meaning of life, the aim of being alive and caring about people's thoughts and desires. While portraying the image of character, the writer looks from different sides for creating imagination and artistic description of that character. In particular, the writer is interested in everything in a character like character's external and internal world, habits and thoughts, place of residence and service, and his relationship with people and natural world around him.

In the author's novel called "Mashaqqatlar girdobida" (In the vortex of hardships), there is described our compatriots who were enslaved and faced the incredible hardships of life and cruelties out of human mind that are difficult to imagine.

There are real-life events reminding of fairy-tale adventures that shake the reader and fills with deeply painful thoughts and observations. The most important and indefinitely modelling part of the novel is that even in the depth of darkness, the heroes did not lose their originality, sincere human traits and tried to illuminate the darkness and also awaken compatriot people who became ignorant slaves that are accustomed to suffering. Gulruh in the play is one of such images, depicting the image of a bright figure standing in the front row. She is called the "angel of goodness and light" by one of the characters in the book. In fact, when this angel woman appeared in the abode of oppression and darkness, the ongoing hardships and the series of violence will be broken and stopped by her heartfelt light that shines brightly and she shows new qualities that help to turn events into positivity. She is described as arrogant woman who never succumb under misfortunes when one antagonist character called Po`lat Damirovich wanted to make her his fancy maid by promising quite essential desires of her in return. But she certainly will not agree. Because of the woman's such proud yet, sincere kind character (she helped everybody who asks help), everybody start to like her. She is actually a simple nurse and once even could play the role of surgeon when she had to do the operation on an injured guy called Alisher and saved his life. The writer describes the woman courageous as she did her best to help patients groaning on the brink of death to come back to life (like Alisher), she could change the minds of cruel tyrants (such as Po`lat Damirovich), and master swindlers (images like Hakim Nazarish), finally because of her, she and her acquaintances who were enslaved will be relieved of the torment. Gulruh is the only person who does not think and does not give in to depression even in times of captivity! Whoever tries to seduce her and is against all her good intentions (even her fiercest opponent) will eventually surrender to her. Being witness all her such features Davron says that I haven't met a woman who is "pure as the dew on a flower leaf, and such a diligent who ignores any obstacles in the way of her great goal"

The novel finishes with a happy ending. The two people: Gulruh and Davron fell in love with each other and at the end they will return to their homeland and find true happiness in this sacred land.

The heroes in the works of Zulfiya Kurolboy qizi are like in our everyday lives and they are walking beside us. In the novel, the author shows her heroes unlike any other heroes in books. She tries to go deep into their psyche and lighten all the characters precisely. That's why the read of the novel cannot remain indifferent to the emotions of these images.

Conclusion

The article explores the novel of Uzbek modern writer called Zulfiya Qurolboy qizi "Mashaqqatlar girdobida" (In the vortex of hardships) describing the life of some certain people after the independence that seeks happy life working abroad, but find it in their motherland after realizing much.

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