

**THE LIFE AND WORK OF THE HONORED ARTIST OF UZBEKISTAN AND
KARAKALPAKSTAN, PROFESSOR OTANAZAR MATYOKUBOV AND
MUSICOLOGIST SVETLANA MATYOKUBOVA**

Bazarov Mirzahid

Teacher of the Department of Music Education, Faculty of Arts, Andijan State University

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Annotation

The life and works of honored artist of Uzbekistan and Karakalpakstan, laureate of the State Prize of Uzbekistan and International Prizes, professor Otanazar Matyokubova, candidate of Arts, associate professor, musicologist Svetlana Matyokubova are covered.

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Introduction.

Honored artist of Uzbekistan and Karakalpakstan, winner of the State Prize of Uzbekistan and International Prize, professor Otanazar Matyokubov is one of the leading musicologists of our republic. This skillful pedagogue-scientist gained national respect for his scientific and popular articles published in the press, especially for his television and radio broadcasts in various series related to musical art, as well as his organizational activities. O. Matyokubov, a scientist with a broad intellectual and scientific potential, has been contributing to art history for many years with topics related to current problems related to the development process of traditional and modern music art.

1-Main part.

Otanazar Matyokubov was born on August 25, 1946 in Khiva district of Khorezm region. His childhood was surrounded by theater and music, and he learned to play the lute. Urganch also studied in the piano class of the city music school. Then he studied at the music theory department of the Bukhara University of Music. After graduating in 1964, he studied at the preparatory department of the Faculty of Musicology of the Tashkent State Conservatory, and after a year was transferred to the main course.

Otanazar Matyokubov received specialized training from associate professor I.N. Karelova. In 1970, he defended his diploma thesis on the subject of "Khorazm folk music" and was admitted to postgraduate studies. While still a student, he started teaching harmony and polyphony at the music theory department of the conservatory. In 1974, he graduated from postgraduate studies. In 1973-1977, he worked as the head of the "folk music cabinet" of the conservatory. In 1976, he defended his candidate's thesis on the subject of "Status of Khorazm" at the Leningrad Institute of Theater, Music and Cinematography. In 1979, Otanazar Matyokubov was elected to the position of head of the "Department of Oriental Music", from 1982 to associate professor, and in 1988 to the position of professor.

In 1980, he was accepted into the ranks of the Composers' Association of Uzbekistan. In 1983, he was

elected as the chairman of the musicology commission of this creative association. In 1991, he left the conservatory and engaged in creativity, wrote articles on various topics. Since 1996, Otanazar Matyokubov has prepared television programs about the heritage of Uzbek music. Several times he gave lectures on "History of Uzbek music" and "Fundamentals of Status" at the universities of the USA and Germany. He participated with lectures in international symposia and conferences held in Moscow, Leningrad, Baku, Yerevan, Tbilisi, Minsk, Alma-Ata, Tashkent and Samarkand. In 1996, he was appointed the deputy head of the Department of Culture, Science and Tourism in the Ministry of Foreign Affairs of Uzbekistan, and then the first deputy of the Minister of Cultural Affairs of the Republic of Uzbekistan. He served as the chief consultant of the state adviser in the Office of the President of the Republic of Uzbekistan. In 2002-2015, he worked as the head of the Specialized Scientific Research Center of the State Conservatory of Uzbekistan.

Otanazar Matyokubov wrote popular articles, methodological and educational programs in Uzbek and Russian languages, as well as conducting serious scientific research on theoretical and historical topics. The following scientific researches can be noted: "Khorezmskie makomy", "Problemy muzykalnoy nauki Uzbekistana" (Tashkent, 1973; another article with the same name in the collection "Professionalnaya muzyka ustnoy traditsii narodov Blijnego, Srednego Vostoka i sovremennost", Tashkent 1981.); "Ladovaya osnova i tsiklichnost makomov", "Muzyka narodov Azii i Afriki" (Moscow., 1984); "Nekotorye osobennosti stroeniya instrumentalnogo razdela khorezmskikh makomov "Muzykalnoe iskusstvo" (Tashkent 1982); Ladovaya i ritmicheskaya osnova makomov "Muzyka narodov Azii i Afriki" (Moscow, 1984).

"Sov. "O kafedre vostochnoy muzyki Tashgoskonservatorii" in "Muzyka" magazine (No. 12, 1978); "Tsennaya kniga" (Retsenzia na knigu V.S. Vinogradova "Klassicheskie traditsii Iranskoj muzyki" No. 9, 1983); "Neischerpaemaya jiznennaya sila traditsii", (No. 3, 1986); His speech at the scientific conference dedicated to the "problem of the direction of modern national music" (No. 8, 1985), and the article "VII Tribuna Azii" (No. 3, 1986) were published.

"Musical heritage of Ibn Sina" in "Art of Uzbekistan" magazine (No. 9, 1979. For this article, he was awarded the laureate of the competition of young artists of Uzbekistan); Article on "Republic of Young Status Performers" (magazine No. 4, 1983); The articles "Bastakor" (the creative portrait of the Honored Artist of Uzbekistan A. Atajonov was covered. No. 4, 1984), "Creative portrait of M. Tajiev" (Guliston magazine) No. 3, 1983) were published. O. Matyokubov "Introduction to the basics of professional music in the oral tradition" (Tashkent, 1983); "Farabi ob osnovakh muziki Vostoka" (Tashkent 1986), "Maqamot" (2004), "Dodekogramma", "Khorazm tanbur note" (in Uzbek, Russian, English), "Besedy s Ilyasom" (in Russian, New York, 2009), "Istoki i principy Khorezmskoj notatsii", "Bukharsky Shashmakom", "Another look at the Bukhara Shashmaqomi", "Uzbekskaya klassicheskaya muzyka" (in 4 volumes), "Uzbek music" volume IV, "Maqom encyclopedia" II author of volume books.

Otanazar Matyokubov's "Characteristics of Music", "A Look at the Music of Khorezm", "Bukhara Music Landscapes", "Maqom Taqkur", "Musical Art of Khorezm", "Commentaries on A. Jami's "Risolai Musiky", "Principles of Khorezm Tanbur Line" English in language; "The Old School of Bukhara Shashmaqomi" was published in French and "Lessons of the Ministry" was published in Japanese.

In 1988, Otanazar Matyokubov was awarded the honorary title of "Honored Artist of Uzbekistan", in 2001 "Honored Artist of Karakalpakstan", and in 2017 the State Prize.

2-Main part.

Svetlana Kahorovna, Candidate of Art Sciences, Associate Professor, Musicologist, Svetlana Kahorovna, was born on December 12, 1951, in Gijduvan District, Bukhara Region. He studied first in Bukhara, then in Tashkent State Music Academy. In 1976, he graduated from the musical-theoretical department of the Tashkent State Conservatory in the class of professor S.A. Zakrzhevskaya. Since

1973, she has been teaching musical theory at the Children's Music School No. 24, since 1980 she has been teaching at the Department of Music Theory of the Conservatory, since 2010 she has been working as an associate professor. .

Svetlana Matyoqubova's scientific research is focused on researching the national heritage of the Uzbek people. With a number of methodological and scientific-research articles, the scientist was able to reveal the chosen topic in a wide range by speaking at scientific-practical conferences, collections of articles, newspapers and magazines. "Iskusstvo bukarskikh sozanda" (Collection of articles, T., 1983), "O tsiklichnosti v makome" (Regionale magma-Tradininen in Geschichte und Gegenwart, Berlin, 1992), "O tsiklichnosti v Zang-bozi" (Teachers' Scientific and Practical Conference, T., 2009), "O nekotorykh tipakh tsiklov v uzbekskom muzykalnom folklore" (a collection of articles dedicated to the 100th anniversary of I. Akbarov, T., 2009) are written by S. Matyoqubova.

Conclusion.

Also, the scientist collected a collection of musical folklore records of Uzbekistan from 1936-1943, "Rhythm exercises in Solfeggio textbook" (2009), "Baroque. Stilevye proyavleniya v iskusstve" (2011), a textbook on solfeggio consisting of three parts: "Makomnye rytmy v kurse solfeggio" (2011), "Maqom solfeggio. He is the author of the instruction manuals "Cholgu yollari" (2013), "Samples in solfeggio classes" (2015). In 2015, as a result of many years of research, S. Matyokubova "Aleksy Kozlovsky. Vospominania. Status. Documentary. Stikhotvorenia" monograph was published.

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