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**TO TEACH THE LIFE AND WORK OF FOLKLORIST, COMPOSER  
MATNIYOZ YUSUPOV AND TALENTED COMPOSER SARVAR  
MUHAMMADSALIEVICH YUSUPOV THROUGH THE SUBJECT OF MUSIC  
LITERATURE TO STUDENTS OF HIGHER EDUCATION MUSIC**

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**Annotation**

The author describes the life and work of folklorist, composer Matniyoz Yusupov and talented composer Sarvar Muhammadsalievich Yusupov in the field of music literature for students of higher education music.

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**Introduction.**

Honored Artist of Uzbekistan, musician, singer, folklorist, composer Matniyoz Yusupov has left a bright mark in the history of twentieth-century Uzbek music. His many captivating songs, musical dramas, operas and ballets, symphonic and vocal-symphonic works for orchestras of folk instruments came to the public's attention. He was especially famous for his two-volume music collections "Khorezm maqoms", "Uzbek folk music". M. Yusupov, a wonderful, good-natured man, a talented person, an artist, has won the respect of the people.

**1 Main part.**



Yusupov Matniyoz Abdulniyozovich briefly described his life: "I was born on January 1, 1925 in the city of Urgench, Khorezm region. My father, Abdulniyaz Yusupov, loved art, played the dutar and tanbur, and artists used to gather in our house and hold poetry and music evenings. When I was 8, I went to high school. In my spare time, I practiced dutar and gijjak. Famous artists of Khorezm through my teacher: Madrahim Yakubov, Hojikhon Boltaev, Matpano ota Khudoiberganov, Matyokub Kharratov, Kurji ota Avazmatov, Khudak ota (Khudoiberdi Qurbon ogli), Devon bobo (Otajon Abdullaev), Matyusuf Kharratov (Chokarbo), Juman-Hayoz I got acquainted with Abdullaev, Qurbon ota Islamov, Khoja ota Otajonov, Ona bibi-qori, Matyokub ota Matjonov, Dustjon aka Bobojonov and others, I learned a lot from them, I worked with

some of them in the future. In 1940, a national ensemble led by the famous artist H. Boltaev was formed in Urgench. In addition to the teachers, I was also offered a job. In 1943, during the battles on the Ukrainian front, I was severely wounded in one leg and became a war invalid. Listening to and watching U. Gadjibekov's opera "Son of the Gorge", I fell in love with his melodic music and dreamed of becoming a composer. In 1944, I returned to my homeland. I started working as a musician and singer in my beloved national ensemble. In July 1945, he was offered a job at the Regional Musical Drama Theater. A year later, I was appointed music director of the theater. At the theater, I met the famous musician and singer Komiljon Otaniyozov, and we worked together for many years as friends. When I was working in the theater, I also tried to compose melodies and songs, I learned the art of maqom from teachers. But I didn't know how to write them on a note. Reading became a necessity. Therefore, in 1951, together with Komiljon Otaniyozov, Abdusharif Otajonov, Sultan Hayitbaev, we entered the Tashkent State Music School named after Hamza. After successfully graduating in 1955, we entered the composition department of the Tashkent State Conservatory. At this university I studied composition with Professor B. Nadezhdin and instrumental music with A. Kozlovsky. Tashkent played an important role in my personal life as a professional composer.

Matniyoz Yusupov has created works in various forms and genres since his student days. Together with Komiljon Otaniyozov and L. Stepanov, they created a musical drama "Oshiq Gharib va Shoxsanam" (play by A. Bobojonov), which was staged at the Muqimi Musical Theater. On the eve of graduating from the conservatory, he staged the introduction and first act of the opera "Gray Boy" to the libretto by A. Bobojonov and M. Mukhamedov at the Navoi Opera and Ballet Theater and presented it to the State Examination Commission as a diploma work. In 1960 he successfully graduated from the conservatory. In 1960-1964, M. Yusupov was engaged only in creative work: "Poem", "Suite", "Heroic Overture" for symphony orchestra, "Rhapsody", "Suite" for orchestra of Uzbek folk instruments, "Suite" for string quartet, cello and "Sonata" for piano, poems for piano, three musical dramas: "Tragedy of Gazelle" (poem by A. Bobojonov), "Three heroes", "Where are you, life" (poems by T. Sobirov), and in 1964 the opera named after Alisher Navoi and The ballet theater team staged the opera "Song of Khorezm" based on the libretto of the composer H. Gulom. The opera was warmly received by the audience. In 1967, the opera was also performed at the Kremlin Palace in Moscow.

From 1956 to 1985, Matniyoz Yusupov was the director of the Urgench Music School, the artistic director of the Lazgi ensemble at the Uzbek State Philharmonic named after M. Qoriyokubov, and the editor of the Uzbek Radio. From 1985 to the end of his life he taught students as an associate professor of the Tashkent State Institute of Culture named after A. Kadyri.

Musical drama and song genres play a key role in Matniyoz Yusupov's work. In 1956-1990 he wrote: "The Mirror of the Heart" (H. Gulom's poem), "The Republic in the Fire", "Night and Nails" (Yu. Yusupov's poems), "Courage of Zuhra" (H. Matrasulov's poem), "Dam" (Premieres of musical dramas such as O. Matchon's poem), "Holy River" (H. Rasulov's poem), "Son of a Millionaire" (a poem by H. Islamov and J. Teshaboev), "Night Cries" (a poem by M. Boboev) musical theater and some in Khorezm, Bukhara musical drama and comedy theaters. In 1986, the musical drama "Robiyabonu" (poem by N. Odilov) was staged at the Namangan Theater. The ballet "Gulsanam" (libretto by U. Umarbekov) staged at the Samarkand Opera and Ballet Theater in 1974, the operas "Aliqambar" (libretto by O. Matchon) and "Chevar qiz" (libretto by M. Muhamedov) written for children were warmly welcomed by the music community.

Continuing the tradition of Uzbek singing, Matniyoz Yusupov over the years has created more than a hundred attractive songs on various topics. Some of them are: "Olka" (poem by H. Olimjon), "Summer in our country" (Mirtemir poem), "Guldasta" (poem by A. Polat), "Spring of my dreams" and "Pleasure of song" (Poems of P. Mumin), "Khush "Welcome" and "Surgi of love" (poems by N. Narzullaev), "Gulira'no derman" (poem by E. Samandarov), "If we are proud" (poem by E. Okhunova), "Wedding alyori" (poem by Z. Obidov), "My youth - my sunshine" (poem by M. Karim) and others.

Matniyoz Yusupov's songs were published in 1985 in the "Guldasta" music collection and were recorded on several records. The composer has composed several songs for the acapella choir as well as major vocal-symphonic works. His vocal-symphonic suites "Beruni Baglari" (lyrics by T. Tola) and "Tuyamoyin Taronalari" (lyrics by E. Samandarov), cantata "Tasanno Ishchilar" (lyrics by H. Gulom) for choir, soloist and orchestra were praised. He has created works for the Uzbek Folk Orchestra "Lyrical Waltz", "Heroic Shows" suite, "Fantasy" for flute and orchestra, "Concert Rhapsody" for dust and orchestra and other solo instruments. He composed 100 Uzbek folk melodies and songs for piano.

Composer, folklorist-scientist Matniyoz Yusupov recorded samples of Khorezm folk music heritage in his creative work and included "Khorezm songs" (VI volume 1960) and "Khorezm maqoms" (Yunus VI volumes) and 9 volumes of "Uzbek folk music" collections published by Yunus Rajabi. Volume VII (1962, Volume IX 1959). In 1980-1987 he revised and supplemented the note "Khorezm maqoms", edited by Ilyas Akbarov and won the Republican State Prize (1990).

Matniyoz Yusupov, a member of the Union of Composers of Uzbekistan since 1962, has earned the respect of the people as a prolific composer, performer and connoisseur of folk music. In 1969, he was awarded the honorary title of "Honored Artist of Uzbekistan" and medals.

Honored Artist of Uzbekistan, musician, singer, folklorist, composer Matniyoz Yusupov died in 1992.

## Part 2



Talented composer Sarvar Muhamadsalievich Yusupov joined the Union of Composers of Uzbekistan in 2011. Sarvar Yusupov was born on October 5, 1983 in the city of Fergana, Fergana region. In 2002 he graduated from the Fergana State Conservatory of Arts with a degree in piano, in 2006 he received a bachelor's degree in composition from the State Conservatory of Uzbekistan, in 2008 he received a master's degree. In 2003-2005 he studied in the class of Professor Farkhod Alimov, in 2006-2008 he studied under Mustafa Bafoev. From 2004 to 2007 he worked as an orchestra musician at the Uzbek State Musical Theater named after Muqimi, from 2008 to 2010 he worked as an intern at the Alisher Navoi State Academic Bolshoi Theater, and since 2010 he has worked as an orchestra musician at the Uzbek State Musical Theater named after Muqimi.

Sarvar Yusupov has shown himself as a student with a thirst for knowledge, innovation and creativity. All the features of Uzbek national music are clearly reflected in his works. The string quartet he wrote as a student (2003), the ballad "Ballada" for piano (2004), the symphonic poem "Bahrom and Dilorom" and the poem "Sarob" for the goboy (2006), the symphony "Ship of Salvation" presented as a diploma work and "Tanovor" (2008) proved that Sarvar Yusupov was formed as a composer and had his own voice.

During his independent creative activity, he addressed various genres for teenagers, such as "Song of Happy Youth" (2012), "Soldier Song" (H. Ziyo, 2013), "Heroes of the Motherland" (Zamira Yusupova, 2013) (2015).

Sarvar Yusupov's creative center consists of stage works. Composer's "Otabek and Kumushbibi" (based on A. Kadyri's novel "Last Days", staged by J. Jabborov, 2006), "Matonat" (O. Hoshimov, 2010), "African Beauty" (P. Merime, 2012), "Architect" (by E. Khushvaqtov, 2013) "Awakening" (by Mahmud Murodov, 2017), "Spot in the Heart" (by K. Norqobil), musical dramas "Cain and Abel" (2018), "Greedy rich and servant" (Z. Solieva's work) from the repertoire of the Uzbek State Musical Theater named after Muqimi, musical drama "Other people" (Akhunjon Hoshimov, 2010) Fergana State Theater, musical drama "Wounded swan's lament" (H. Rustamova's work, 2011) Karshi theater, the musical fairy tale "The Earless Donkey" written for children, has a wide place in the repertoire of the Jizzakh Puppet Theater and the Republican Theater. In 2011, Gogol's pantomime based on Shinel also attracted attention with its musical language.

In 2011, at the Republican Festival of Theaters "Hero of the Age" Sarvar Yusupov's music for the performances "Matonat" and "Other People" won the nomination "Best Musical Ornament".

### Conclusion.

Sarvar Yusupov was again named the winner in the nomination "Best Performance" at the theater festival "Ordo" in 2017 in the Kyrgyz Republic.

Matniyoz Yusupov, a member of the Union of Composers of Uzbekistan since 1962, has earned the respect of the people as a prolific composer, performer and connoisseur of folk music. In 1969, he was awarded the honorary title of "Honored Artist of Uzbekistan" and medals.

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