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## TO ACQUAINT STUDENTS OF HIGHER EDUCATION WITH THE LIFE AND WORK OF RUMIL VILDANOV AND SADIR VAHIDOV

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### Annotation

This article introduces students of higher education in the field of music to the life and work of Honored Artist of Uzbekistan, laureate of the Republican State Prize, composer Rumil Vildanov and candidate of art history, talented teacher, musicologist Sadir Vahidov.

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### Introduction.

Honored Artist of Uzbekistan, laureate of the Republican State Prize, composer Rumil Vildanov joined the members of the association in the 60s of the XX century with bright, attractive musical works. He left a huge legacy in various genres, especially in the field of film music.

### The main part.

Vildanov Rumil Jahongirovich was born on November 24, 1939 in the city of Bishkek. In 1949, the Vildanov family moved to Namangan. Rumil learned to play the accordion at the music school in 1949, then entered the bayan class of the Namangan Music School. During my studies, there was a tendency to compose music. For this reason, he was interested in harmony and polyphony, and paid great attention to playing the piano. After graduating in 1957, he was admitted to the composition department of the Tashkent Conservatory, Professor B.I. Zeidman. After graduation, he began teaching composition at the conservatory from 1962-1968. From 1968 to 1981, Rumil Vildanov was mainly engaged in creative work, teaching at the children's music school on a part-time basis. From 1981 he worked as an associate professor at the conservatory.

As a student, Rumil Vildanov wrote 9 "Prelude" for piano, "Variation", "Impromptu and toccata", "Suite" for violin and piano, sonata for cello, sonata for cello and piano, 3 pesas for organ, violin, cello and works such as the Trio for piano, 2 violins, a quartet for viola and cello, and a 6-piece suite. His 1st symphony, the poem-cantata "Voydite v mir" brought great fame to the composer. The composer has created one of the following bright and complex symphonic, vocal-symphonic and theatrical works: Concerto for piano (1965): Concerto for violin and symphony orchestra (1966): Symphony No. 2

(1967), piano. Symphonic works such as 2nd Concerto, 3rd Symphony (1968), 4th Symphony (1971) took a worthy place in the repertoire of highly qualified performers. He staged his musical comedies "12 Nights" (Shakespeare's play), "Volunteer Young Elders" at the Musical Theater named after Muqimi. Music will be performed for the Republican Children's Puppet Theater in the performances "The Secret of Love" and "Thumbnail", "The Talking Glass", "38 Parrots".

In 1964, the film director E. Ishmuhamedov invited R. Vildanov to compose music for the feature film "Meeting". From that day on, the composer devoted himself to the creation of music for cinema, and now his creative activity was connected with this field for the rest of his life. During 1964-1987, music was composed for 97 feature films, 46 cartoons, 14 documentaries, and popular science films. "Dorbozlar" (directed by R. Botirov, 1964); "White storks" (directed by A. Hamroev, 1965), "Twenty-sixth shot" (directed by R. Botirov, 1966), "General Sobir Rakhimov" (directed by Z. Sobitov, 1967). ), "Courage of Farhod" (directed by A. Khachaturov, 1967), "Red Birds" (directed by A. Khamroev, 1968), "Apples of 41" (directed by R. Botirov, 1969). ), "Young man, we are waiting for you" (directed by R. Botirov, 1972), "The Seventh Bullet" (directed by A. Hamroev, 1972), "A woman among people" (directed by K. Yormatov, 1973). ), "Abu Rayhon Beruni" (directed by Sh. Abbasov, 1977), three series "It was in Kokand" (directed by U. Nazarov, 1977), many series "Fiery Roads" (directed by Sh. Abbasov, 1977-1984) are among them.

"Peacocks" is the culmination of the composer's work. Ballets "Poisonous Life", "Unknown Woman", "Elegy" written for Bernara Qorieva are also unique examples (choreographer I. Gorlina). Her ballets "Cry of the Mountains" (libretto by E. Ditsoeva, 1983) and "Wrath of Anaxita" (1984) took the stage. Sonata for composer cello and piano, 1983-1986; he composed sonatas for piano, violin, and Concerto for piano. The work "Dialogue" for two pianos was especially popular among fans.

Rumil Vildanov in 1976 with the diploma of the film festival for film music "Man goes to the birds" (directed by A. Hamroev), in 1977 with the honorary title of "Honored Artist of Uzbekistan", in 1978 with "Dom pod jarkim solntsem" (directed by A. Khamroev). Khachaturov) for film music with a diploma and prize of the Film Festival named after A. Khachaturyan, in 1983 "Nepokornaya" (directed by A. Kobulov, 1981) and "Leningradtsy, deti moi" (directed by D. Salimov, 1980). was awarded the Republican State Prize for.

Rumil Vildanov died in 1987.

In the early 80s of the XX century, the members of the Union of Composers of Uzbekistan became a candidate of art history, a skilled pedagogue, musicologist Sadir Vahidov. Sadir Vahidov is known for his brilliant, meaningful research work, lectures, and television and radio broadcasts on contemporary national music.

Sadir Vahidov was born on March 8, 1930 in Tashkent. Sadir's uncle Hoji Haqnazarov, who lost his parents early, was brought up in an orphanage and joined an amateur music club. In 1942-1947 he studied at the Republican Special Music School, in 1947-1951 at the Tashkent Regional Pedagogical School. From 1951 to 1956 he studied at the Faculty of Musicology of the Tashkent State Conservatory. From 1956 to 1959 he taught music theory and literature at the Namangan Music School. From 1959 to 1968 he worked as an editor in the main editorial office of television and radio music of Uzbekistan, from 1968 to 1978 he worked as a researcher at the Research Institute of Art History named after Hamza. In 1976 he defended his dissertation on "Modern Uzbek singing." In 1978-1995 S.Vahidov worked as an associate professor of music theory and history at the Tashkent State Institute of Culture named after A.Qodiriy.

His scientific work focused on the problems of development of the art of singing in Uzbekistan. In 1976 he published a book "Uzbek Soviet Song" on the basis of his dissertation under the scientific guidance of NS Yanov-Yanovskaya, Doctor of Arts. The book covers the issues of "The role of folklore in the songs of Uzbek composers", "The emergence of Uzbek songs", "Songs of the war", "Songs of

composers of the postwar period." In the collection "History and modernity" published by the Moscow publishing house "Music": "Songs of Uzbekistan" (1972), in the collection of notes published by the publishing house "Music of Ukraine": "Song", 1973 "History" published by the publishing house named after G. Gulom In the second volume of the book "Uzbek Soviet Music", the articles "Wings of the song" and "Echo of the song period" were published in the newspaper "Uzbekistan Madaniyati" on 12.08 and 17.10, 1975: "Estradnaya pesnya" Published: "Song of a new melody tree" article "Uzbekistan Madaniyati" newspaper, 1978: "Oriental legends about music", article "Art of Uzbekistan", magazine №5,6,8,1978. "Wing of song", article "Art" magazine №12, 1981: Creative "portrait" about the composer-dutarist "Kuylar khazinaboni" Arif Kasimov article "Art" magazine, №11, 1982: "Musical education and spectator" Art Magazine, №11, 1983. "The problem of Uzbek popular song" article "Art" magazine, №11, 1984.

### Conclusion.

These articles and lectures, written by Sadir Vahidov based on serious and critical comments, are closely connected with the breath of the time. The trends of our modern national music, the creative activities of composers and performers, their achievements and shortcomings, the problems encountered in the life of music did not leave him indifferent. The development of the art of music in a unique national style has contributed to the development of our culture, gained prestige.

Sadir Vahidov died in 1998.

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