

ISSN: 2545-0573

**TO TEACH THE LIFE AND WORK OF MUSICOLOGIST TOVUR JUMAEV
AND MATURE MUSICIAN, SINGER AND COMPOSER TURSUNBOY
JURAEV IN THE FIELD OF MUSIC LITERATURE**

Mavludaxon Rahimova Nabijonovna

Lecturer at the Department of Music Education, Andijan State University

Maia Aleksandrovna Egorova

PFUR University (Peoples' Friendship University of Russia)

ARTICLE INFO.

Keywords:

Composer, high school, honored artist, musicologist, ensemble, young artists, military unit, military service.

Annotation

The author describes the life and work of musicologist Tovur Jumaev and musician, singer and composer Tursunboy Juraev in the field of music literature for music students studying in higher education.

<http://www.gospodarkainnowacje.pl/> © 2022 LWAB.

Introduction. Honored Artist of Uzbekistan, musicologist Tovur Jumaev is known for his scientific articles on various topics, especially for the promotion of music among schoolchildren, students, the military, workers and peasants.

The main part.

Tovur Jumaev was born on November 6, 1918 in the village of Davlatabad, Bukhara region. He attended school from 1921 and became interested in music. Tabor lost his father very early. He and his mother moved to Bukhara. Tavor has been studying in a secondary school since 1929. He began learning to play the Afghan rubab in an amateur circle at school. This interest led him in 1931 to the Bukhara Music College. In this school he learned the secrets of playing the rubab from the famous musician-teacher N.Nasriddinov. He studies music theory from the director of the technical school AM Ikhtiyorov. In 1935, Tovur Jumaev began his career in the instrumental ensemble of the Bukhara Regional Musical Drama Theater.

It is known that in 1936 the Uzbek State Philharmonic Society was established in Tashkent. A 120-member song and dance ensemble led by People's Artist of Uzbekistan, famous musician and composer Tukhtasin Jalilov will be formed. The ensemble includes talented musicians and singers from all regions. Among the 12 young artists who came to the ensemble from Bukhara was T. Jumaev. Great preparations are being made for the Decade of Literature and Art of Uzbekistan to be held in Moscow in 1937. In 1937-1939, Tovur Jumaev studied composition in the preparatory department of the Tashkent State Conservatory in the class of BB Nadezhdin.

Tovur Jumaev served in the military units of Kiev in 1939-1947. In 1940-1941 he studied under L.N.

Revutsky and B.N.Lyatoshinsky in the evening department of the Kiev Conservatory. He took part in the war in 1941-1945, and in 1945-1947 served as deputy director of the exemplary wind orchestra in Germany.

In 1947, Tovur Jumaev returned to Bukhara and was appointed deputy director of the regional musical-drama theater, where he played the rubab in the theatrical ensemble. Two years later, Tovur Jumaev was appointed director of the Uzbek State Philharmonic, and soon the work of creative teams was well underway. From 1951 to 1956 Tovur Jumaev studied at the Faculty of Musicology of the Tashkent State Conservatory. Under the guidance of Professor Ya.B. Packer, he successfully graduated from the Conservatory, writing a dissertation on "A.N. Serov and some questions of opera in the ego of musical and critical statics." Tovur Jumaev was the director of the Uzbek State Opera and Ballet Theater named after Navoi in 1954-1957, the artistic director of the Philharmonic in 1957-1958, the artistic director of the Uzbek Variety Theater in 1958-1961, the director in 1961-1963, the Uzbek State Philharmonic and Uzbek in 1963-1968. Artistic Director of the Variety Association, Director of the Palace of Arts in 1968-1970, Artistic Director of the Philharmonic and Variety Association in 1970-1972, Deputy Head of the Main Department of Theater and Music Institutions under the Ministry of Culture of Uzbekistan in 1972-1978. worked as the director of a music school.

In 1959, Tovur Jumaev became a member of the Union of Composers of Uzbekistan. In 1965 and 1971 he was elected chairman of the audit commission of the association.

More than 200 articles and reviews by musicologist Tovur Jumaev focus on the problems in the development of modern Uzbek music, the achievements and shortcomings of the composers' works. Including: "Problems of Uzbek opera", "Abdukodir naychi", "New works of Uzbek composers", "Impressions from the concert programs of the 3rd Congress of Uzbek composers", "Development of choral art of Uzbekistan", "New musical works by AF Kozlovsky", "Some issues of music promotion among youth", "Opening of symphonic music season", "Creativity of D.Zokirov", "M.Ashrafi is 60 years old", "Memory of teacher" (about composer Shonazar Sohibov), "Symphonic music is playing", "Composer T. Sodikov is 60 years old", "Song, melody, dance place" (for the 30th anniversary of the Uzbek Philharmonic) and others. Reviews composers K.Kujamyorov's first Uyghur opera "Nozumgul", opera "Zaynab and Omon", S.Boboev's opera "Hamza", R.Khamroev's opera "Before dawn", I.Khamroev's opera "Oyjamol", I.Akbarov's "Epic" poem "Kazakhstan Folk Instruments Orchestra in Tashkent", G. Mushel's ballet "Legend of Samarkand" and others. A large article by S. Yudakov on the scientific analysis of the first Uzbek comic opera "The Case of Maysara" was published in 1961 in the collection "Questions of musical culture of Uzbekistan."

In 1967, Tovur Jumaev was awarded the honorary title of "Honored Artist of Uzbekistan", a number of orders, medals and certificates of honor.

Tovur Jumaev died in 1983.

Mature musician, singer and composer Tursunboy Juraev was born on May 17, 1952 in Osh, Kyrgyzstan.

In 1960 he studied in the violin class of the Osh Children's Music School. He studied music at the music school from 1967 and graduated in 1971.

Tursunboy Juraev is one of the artists who makes a significant contribution to the development of Uzbek singing and music with his captivating songs, melodies and yallas. He is the author of more than 100 songs, including "Ayyomingiz muborak", "Gozal muhabbat", "Vatandir bu", "Uzbek tilim", "Ming chinor", "Salom Navruz", "Istiqlo'l", "Qalbimdasan", "Zeboni koring". People's singers of Uzbekistan Arif Alimahsumov, People's Artists of Uzbekistan Tavakkal Kadyrov, Komunna Ismailova, Zamira Suyunova, Mahmudjon Tadjibayev, Munojot Yulchieva, Maryam Sattorova, Hurriyat Isroilova, Matlyuba Dadaboeva and other mature singers of the maqom ensemble have performed and continue to perform. Tursunboy Juraev's charming songs, which are in the hearts of our people, were recorded on

the "Golden Fund" of the Uzbek Radio, ie on magnetic tapes.

In addition to creating songs, Tursunboy Juraev has created a number of dance tunes and suites for the dance ensemble "Tanovar" under the TV and Radio Company, as well as several melodies for Uzbek folk instruments.

Conclusion.

In addition to being a creative person, Tursunboy Juraev has been active in promoting Uzbek classical music. His songs and interpretations "Sarahbori dugoh", "Chormaqom", "Mushkilot" and favorite songs of our people have been successfully performed not only in our country, but also in France, England, Turkey and other European countries.

References:

1. Shakirdjanovich, S. R. (2021). TO GIVE STUDENTS OF HIGHER EDUCATION MUSIC EDUCATION AN IDEA OF THE " HISTORICAL STAGES OF DEVELOPMENT OF UZBEK FOLKLORE AND FOLKLORE". *Web of Scientist: International Scientific Research Journal*, 2(11), 263-268.
2. Gafurovna, A. Z. (2021). The Importance of Teaching Folklore Genres to Music Education Students in Higher Education. *Бошқарув ва Этика Қоидалари онлайн илмий журнали*, 1(6), 1-7
3. Gafurovna, A. Z. (2021). Formation of the concept of "Uzbek national musical heritage and its role in the development of creative thinking in young people" in the minds of senior students of music education in higher education. *Бошқарув ва Этика Қоидалари онлайн илмий журнали*, 1(6), 8-12
4. Gafurovna, A. Z. (2022). National value is the place of folk songs in folklore. *Gospodarka i Innowacje.*, 23, 226-231.
5. Mirzamahmudovich, E. B. (2022). Uzbek folk instruments. *The Peerian Journal*, 5, 74-76.
6. Mirzamaxmudovich, B. E. Dutar Maqoms and Their History. *International Journal on Integrated Education*, 4(2), 86-90.
7. Mirzamaxmudovich, B. E. To Provide Higher Education Students with an Understanding of the History and Place of the Advanced Afghan Rubab. *International Journal on Integrated Education*, 4(11), 42-45
8. Abdumutalibovich, A. M. (2020). Methods of working with studies in piano lessons at the University. *Asian Journal of Multidimensional Research (AJMR)*, 9(7), 49-55.
9. Abdumutalibovich, A. M. (2020). The art of musical culture in medieval period in central asia (V-XV centuries). *Asian Journal of Multidimensional Research (AJMR)*, 9(8), 48-51.
10. Abdumutalibovich, A. M. (2021). Working on the Artistic Characteristics of Performance in the Teaching of Instruments and Ensemble for Students of Higher Education Music. *International Journal on Integrated Education*, 4(11), 38-41.
11. Abdumutalibovich, A. M. (2022). The relevance of traditional singing and its place in higher education. *International Journal on Integrated Education.(IJIE)*, 5, 212-216.
12. Abdumutalibovich, A. M. Activity Of Folklor-etnographical Groups And Learning The Preformance Programmes. *International Journal on Integrated Education*, 3(12), 535-537.
13. Abdumutalibovich, A. M. R. The study of the life and creativity of Yunus Rajabi and the rich heritage he left to the uzbek nation. *International Journal on Integrated Education*, 3(12), 40-43.

14. Abdumutalibovich, A. M. To give higher education students an understanding of the description of the songs in the Shashmaqom series. *Multidisciplinary Peer Reviewed Journal-Journal NX*, 8, 187-193.
15. Abdumutalibovich, M. A. (2022). Analysis of the stages of historical development of Uzbek folklore. *Gospodarka i Innowacje.*, 23, 232-241.
16. Abdumutalibovich, M. A. (2022). Exploring the work of George Bizet in music education classes in higher education. *Academicia Globe: Inderscience Research*, 3(03), 80-86.
17. Abdumutalibovich, M. A. (2022). HISTORY OF MUSICAL SCIENTISTS OF UZBEKISTAN. *Gospodarka i Innowacje.*, 23, 242-248.
18. Abdumutalibovich, M. A. (2022). Musical life in the Samanid period in the IX-X centuries and Uzbek music in the XI-XV centuries. *Gospodarka i Innowacje.*, 22, 527-537.
19. Abdumutalibovich, M. A. (2022). The role of the system of authorities and the historical formation of Shashmaqom in the teaching of music to students of higher education. *Academicia Globe: Inderscience Research*, 3(02), 121-127.
20. Abdumutalibovich, M. A. To Raise Awareness of Students of Higher Education in the Field of Uzbek Folk Music From the Culture of the Ancient East to the Present Day. *International Journal on Orange Technologies*, 3(12), 91-97.
21. Abdumutalibovich, M. A., & Ganeshina, M. A. (2022). THE ART OF MUSIC FORMS OF ORGANIZATION OF LEARNING AND ITS ROLE IN THE EDUCATION OF YOUTH. *Gospodarka i Innowacje.*, 23, 515-520.

Internet links.

1. <http://www.dospodarkainnowacje.pl/index.php/poland/article/view/274/254>
2. <http://www.dospodarkainnowacje.pl/index.php/poland/article/view/370-/343>
3. <http://www.dospodarkainnowacje.pl/index.php/poland/article/view/371-/344>
4. <http://www.dospodarkainnowacje.pl/index.php/poland/article/view/428/401>
5. http://www.ijareeie.com/upload/2021/december/42_Methods_NC.pdf
6. http://www.ijirset.com/upload/2021/december/168_Methods_NC.pdf
7. http://www.ijirset.com/upload/2022/january/122_Notation_NC.pdf
8. http://www.ijirset.com/upload/2022/january/60_Teaching_NC.pdf
9. http://www.ijirset.com/upload/2022/january/61_Awakening_NC.pdf
10. <https://agir.academiascience.org/index.php/agir/article/view/497/447>
11. <https://agir.academiascience.org/index.php/agir/article/view/526/477>
12. <https://agir.academiascience.org/index.php/agir/article/view/528/479>
13. <https://journals.researchparks.org/index.php/IJIE/article/view/2362/2271>
14. <https://journals.researchparks.org/index.php/IJIE/article/view/2755/2629>
15. <https://journals.researchparks.org/index.php/IJOT/article/view/2484/2388>
16. <https://repo.journalnx.com/index.php/nx/article/view/3909/3746>