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TO STUDY THE LIFE AND WORK OF IRINA DULGAROVA AND SHERMAT YORMATOV IN THE FORMATION OF CHILDREN'S SINGING

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Annotation

This article describes the life and work of musicologist Irina Dulgarova and People's Artist of Uzbekistan, choir conductor, coach and composer Sheramat Yormatov.

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Introduction.

Musicologist Irina Antonovna Dulgarova actively contributed to raising the musical and spiritual level of music fans with articles, reviews, edits and radio broadcasts on important issues and problems arising in the development of modern music. As a skilled teacher and propagandist, he made an effective contribution to the development of modern music in the country.

Part 1

Dulgarova Irina Antonovna was born on March 15, 1919 in the city of Ashgabat, Turkmenistan. After the death of his father, his family moved to Tashkent.

In 1928, Irina entered the R.M. Glier Children's Music School. After graduating from the 7th grade of the music school, he entered the piano class of the Tashkent State Music School named after Hamza. In 1941 he entered the theoretical and historical faculty of the Tashkent State Conservatory. During his years at the conservatory, he taught music literature at the evening music school and worked as an editor in the music department of the State Broadcasting Committee of Uzbekistan. After graduating from the conservatory in 1947, he was sent to work at the R.M. Glier Children's Music School, where he studied. At the same time, he was appointed executive secretary of the Composers' Union of Uzbekistan and in 1948 became a member of the association. That year he was invited to work at the conservatory. During her years at the conservatory, Irina Antonovna was assigned to teach future Uzbek composers Doni Zokirov, Hamid Rakhimov, Dada-Ali Soatkulov, Abdurahim Muhamedov, Khairi Izomov, Fattoh Nazarov in the history of music.

During her years at the conservatory, musicologist Irina Dulgarova worked as a secretary of the scientific council of the conservatory, along with pedagogical and scientific work. In 1971-1989 he taught music literature at the Tashkent Children's Music School named after T. Sodikov. Irina Antonovna devoted her entire creative life to the administrative and team work of the Conservatory and the Union of Composers of Uzbekistan. Despite being busy at these institutions, he wrote articles, radio broadcasts, and did research on various topics. His monograph "Turkestarskaya Narodnaya Conservatory" ("People's Conservatory of Turkestars"), in collaboration with MP Dayne, MS Kovbas and T. Mirzaev "Bibliographic index of Uzbek musical culture" is commendable. Because these published works create very favorable conditions for those who study the musical culture of Uzbekistan. In addition, he wrote a monograph on the life and work of the People's Artist of Uzbekistan, composer and conductor D. Zokirov (manuscript), based on the works of Uzbek composers who wrote songs and reworked folk songs for soloists and choirs. Uzbekskie chorus ”and“ Obrabotki uzbekskix narodnyx pesen kompozitorami Uzbekistana ”.

Irina Dulgarova died in 2012.

Part 2

People's Artist of Uzbekistan, choir conductor, coach and composer Shermat Yormatov was admitted to the Composers' Union of Uzbekistan in 1998. His work plays a special role in the development of polyphonic children's choral performance. The children's choir "Bulbulcha", founded in 1967 under the auspices of the Uzbek Television and Radio, plays a significant role in the cultural life of the republic.

Shermat Yormatov was born on October 17, 1939 in the village of Logan, Fergana region. From 1947 he studied in high school, joined an amateur club. From 1959 Sh. Yormatov studied at the Tashkent College of Culture, from 1962 at the Conservatory, Faculty of Choral Conducting, learned the secrets of composition from Pak En Din. In 1967 he was appointed conductor of the choir under the leadership of B. Umidjanov at the Uzbek Television and Radio.

Shermat Yormatov has been an associate professor at the Tashkent Institute of Culture named after A. Kadyri (now the Uzbek State Institute of Arts and Culture) since 1990, the first deputy chairman of the Republican Center for Spirituality and Enlightenment in 1996-1999, and the Tashkent Music and Pedagogical Institute named after Yu. Rajabi in 2000-2002. He worked as a director of the country, professor of the State Conservatory of Uzbekistan.

Composer Shermat Yormatov's work is dominated by the song genre. Over the years, he has collaborated with contemporary poets to create songs, suites, and cantatas for various performing groups and soloists he leads. Examples are choral songs without accompaniment (acapella), "Snow is falling" (B.Israil), "Old Sparrow" (A.Obidjon), "Mint" (Yu.Shomansur), "Dorboz" (T.Bahromov's words), "Gullola" (words of T.Sadikova), "Maysa" (words of R.Tolipov), "Hello, school" and "Mother earth" (words of P.Mumin), "Keldi navruz" (A. Isakov's words), "Ona tilim" (D.Sarimsakov's words), "Islam bobo" (M.Rahmon's words), "Oy Vatanim" and "Zamonim, o zamonim" (Kambar Ota's words), "Koylak" (Mirmuhsin's words) , "Lamb" (words by D.Abdurahmanov), "Song of a healthy generation" (words by S.Barno). Choral works with piano accompaniment: "I look like my father", "Iron", "We played, we were never full", "Do not put two, my teacher" and "Fifteen of us got five" (words by P. Momin), "My mother" (words by H. Muhammad) , "The most beautiful moon" (words by T.Ayupanov), "Flower season", "My fingers" (words by M.Muhamedov), "Nurli avlod" (words by H.Rahimov), "Labor song" (words by M.Zayniddinova), "Song of a young mechanic" (lyrics by G.Mahmud), "Umidjon polvon" (lyrics by R.Shukurov), "Khorozim" and "Oymomajon rom boldi" (lyrics by K.Muhammadi), "Sumalak" (lyrics by T.Bahromov), "Ayyomlaring muborak ”and“ Norin daryo ”(words by T.Sadikova),“ Bahor ”(words by Z.Azimova),“ Muallim ”(words by Yu.Shomansur),“ Toy bola ”(words by Kambar Ota). Multi-part choral works: vocal choreographic suite "Chitti gul" (lyrics by N.Karim), cantata "Assalom, hayot" (lyrics by T.Ilkhomov), "Bu gulshan

soz ekansan" created a vocal-choreographic suite based on children's folk songs. In addition, the composer also wrote songs for preschool children. His songs are included in various music collections and "Music" textbooks. Shermet Yormatov co-authored and published music textbooks for secondary schools.

Conclusion.

Shermet Yormatov was awarded the title of "Honored Artist of Uzbekistan" in 1982, the Order "For a Healthy Generation" in 1995, and the honorary title of "People's Artist of Uzbekistan" in 1996.

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