

ISSN: 2545-0573

**TO TEACH STUDENTS OF MUSIC EDUCATION THE LIFE AND WORK OF  
THE FAMOUS COMPOSER, MUSICIAN TUKHTASIN JALILOV AND  
HONORED ARTIST OF UZBEKISTAN AND KARAKALPAKSTAN,  
ACADEMICIAN OF THE TURAN ACADEMY OF SCIENCES, ASSOCIATE  
PROFESSOR, COMPOSER AVAZBEK MALLABAEV**

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**ARTICLE INFO.**

**Keywords:**

People's Artist, Composers' Union, composer, musician, singer, music, worldview, thought, high spirituality, shashmaqom, national music.

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**Annotation**

This article serves as a necessary source for the study of music literature, as the article is intended for students of music education of the Higher Education Institution. The life and work of Avazbek Mallabaev, Academician of the Turan Academy of Sciences, Associate Professor, composer, are fully covered.

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**Introduction**

When we talk about Uzbekistan, we all think of a prosperous and beautiful independent state. It is no secret that today Uzbekistan amazes the whole world. Because the presidents who run it can barrel their voices to the world. In particular, it makes a significant contribution to the development of Uzbek national music.

**1 Main part**



People's Artist of Uzbekistan, famous composer, musician Tukhtasin Jalilov has played a significant role in the history of Uzbek music of the twentieth century. Benazir made a great contribution to the development of these genres in our country, masterfully creating wonderful songs, lyrical songs and dances, about forty musical dramas and comedies, the opera "Tahir and Zuhra" (in collaboration with B. Brovtsin). The teacher sought creativity, worked tirelessly, and left a deep mark on the art of music with his multifaceted creative, leadership, and community activities. It should be noted that hundreds of his students are also working for the development of music in Uzbekistan. This great man was honored by the people of the artist and our people as "Master".

Tokhtasin Jalilov was born in 1896 in the city of Andijan. From the age of 10, Yusufjon began to take part in folk festivals, village and city weddings with artists led by Changchi. He diligently learned the secrets of musical heritage from his teachers and friends. The ensemble "Tashvikot aravasi" included

Yakubjon changchi, Ashurali Axun dutorchi, Gazat Axun gijjakchi, Zokir eshon doirachi, Orifjon dutorchi, Hayit Axun tanburchi, Rustam mehtar surnaychi, Ismat karnaychi, Sayfi qayroqchi, Berkinboy Fayziev, Dehqonboy. The team was first led by Arif Toshmatov (Arif Harmon), then T. Jalilov.

Tukhtasin Jalilov also took part in the concert program of the exhibition of handicrafts in Moscow in 1923. From 1925 he worked in the Fergana theater troupe composed by Hamza, and the following year the famous artist M. Kariyakubov was invited to the Uzbek State Ethnographic Ensemble in Samarkand. In 1927 he was on tour with the ensemble in Moscow, Leningrad, Baku, Kazan and Ufa. In 1928 he was invited to the Uzbek State Musical Drama Theater in Andijan as a music director. In this theater Tokhtasin Jalilov performed "Lolajon" (K. Yashin's poem), "Kashgar qizi", "Oyhon" (S.Abdulla's poems), "Comrades" (K.Yashin's poem), "Halima" (G.Zafari's poem), "Farhod and Shirin" »« Layli and Majnun »(Sh.Khurshid's poems) selected melodies, songs and hymns from the folk music heritage.

Tokhtasin Jalilov has been appointed music director of the Uzbek State Musical Theater. He worked on G. Zafari's "Halima", K. Yashin's "Comrades" and the concert program. He reworked the music for these performances.

Tukhtasin Jalilov, M.Koriyokubov, Tamarakhonim and Usta Olim Kamilov took part in the World Dance Festival in London in 1936 and won two prizes.

In 1936, the Uzbek State Philharmonic was founded in Tashkent under the leadership of M. Kariyakubov. Preparations for the first decade of Uzbek art and literature in Moscow have begun in the Philharmonic. Tokhtasin Jalilov was tasked with organizing and managing an Uzbek song and dance ensemble of 120 people. Under the guidance of the teacher, the ensemble toured Moscow, Azerbaijan, Ukraine and Belarus.

At the end of 1939, the Uzbek State Musical Drama and Comedy Theater named after Muqimi was established. Tokhtasin Jalilov has been appointed the director of the theater. His composing activities were even more productive here. He staged the musical drama "Tahir and Zuhra", created in 1939 in collaboration with the playwright S. Abdulla. 1941 "Kurban Umarov" (poem by S.Abdulla, in collaboration with composer G.Shperling); 1942 "Nurkhan" (poem by K. Yashin, in collaboration with composer G. Sobitov); 1943 "Sword of Uzbekistan" (in collaboration with H. Olimjon, K. Yashin, Uygun and N. Pogodin, composers T. Sodikov, M. Burhanov, N. Hasanov, Klimov and Weinberg); 1943 "Centuries" (Harmonious poem, in collaboration with composer B. Nadezhdin); "Buds" in 1945 and "Dream" in 1947 (poem by S. Abdulla, in collaboration with composer B. Brovtsin); 1949 "Alpomish" (poem by S. Abdulla, in collaboration with composer B. Nadezhdin); 1949 "Muqimiy" (poem by S.Abdulla, in collaboration with composer G.Mushel); In 1952 the music of "Nurkhan" was re-edited by G. Sobitov, in 1953 the music of "Tahir and Zuhra" by B. Gienko; 1956 "Surmakhan" (poem by B. Rakhimov, in collaboration with composer L. Stepanov); 1957 "Ravshan and Zulhumor" (play by K. Yashin, in collaboration with composer G. Mushel); 1957 "Istibdod" (poem by S.Abdulla, in collaboration with composer G.Sobitov); 1962 "The Story of Fergana" (poem by H. Gulom, in collaboration with composer B. Zeidman); In 1962 he created the opera "Queen of the Field" (poem by Jalal Mashrabi) and in 1949 in collaboration with B. Brovtsin "Tahir and Zuhra". In 1977, the opera was re-edited.

Tokhtasin Jalilov, a scholar of Uzbek musical heritage, has been creatively searching for innovations over the years, striving for innovation and creating unique musical works. His first melody in a modern style was "Signal", "Er ekkanniki", "Oq oltin" (Words of humility), "Dovrug" (words of K. Ahmadiyya). He praised the Motherland, expressed in his songs and poems such delicate feelings as human dreams, human love. His songs such as "O, free homeland", "Azim Vatan", "Ona Vatan", "Farhod kahramonlari", "Olgine bos, bolam", "Yalla" (Uygun sozi) brought new melodies to the Uzbek

singing art in accordance with the spirit of the time. . In addition, lyrical songs such as "Kokiling", "Kuylasam" (Uygun sozlari), "Bahor ayyomida" (Furqat poem), "Gulistanim mening" (Muqimiy poem) testify to the author's great potential. It is hard to imagine Uzbek weddings without the teacher's song "Happy Weddings".

It should be noted that the teacher Tokhtasin Jalilov has left a huge spiritual and musical legacy. At the same time, he is the father of wonderful children who deserve the respect of the people. His eldest son Kholkhoja Tukhtasinov (1919-1971) was known as a talented conductor and composer. Kenja's son, Dehkon Tukhtasinov, is a choir conductor at the Hamza Tashkent Music School. He graduated from the Uzbek Opera Studio at the Moscow Conservatory and is a conductor at the Fergana Musical Drama and Comedy Theater. He was awarded the title of Honored Artist of Uzbekistan. Her daughter, People's Artist of Uzbekistan Etibor Jalilova, was a leading actress at the Muqimi Musical Theater. Khalida Jalilova graduated from the vocal faculty of the Tashkent State Conservatory and works as a singer and music teacher at the Tajik Radio. Honored Artist of Uzbekistan Salohiddin Tukhtasinov has worked for many years as a leading musician in the Philharmonic.

In 1937, Tokhtasin Jalilov was awarded the honorary title of "People's Artist of Uzbekistan" for his great contribution to the development of music culture in Uzbekistan. In 1946 he was elected a deputy to the Supreme Soviet of Uzbekistan.

People's Artist of Uzbekistan, famous composer, musician Tukhtasin Jalilov died in 1966.

## Part 2.



Honored Artist of Uzbekistan and Karakalpakstan, Academician of the Turan Academy of Sciences, Associate Professor, composer Mallabaev Avazbek has been making a significant contribution to the development and promotion of military patriotic music in the Republic.

Mallabaev Avazbek Ganijonovich was born on February 28, 1955 in Kurgantepa district of Andijan region. From 1972 to 1976 he studied at the singing department of the Andijan Music School named after T. Jalilov, from 1976 to 1982 at the faculty of choral conducting of the Tashkent State Conservatory, from 1982 to 1987 at the part-time department of choral conducting of the Tashkent State Institute of Culture named after A. Kadyri.

In the creative activity of Avazbek Mallabaev plays an important role, created in the spirit of patriotism, with a solemn character. His military marches for military orchestras, folk instruments and pop symphony orchestras, his songs focus on educating young people, such as the protection of the motherland, the preservation and appreciation of the pupil. "Seven heroes", "Mother's song", "Military song", "Light shines on your body", "Shodiyona" suite, "Vatandir bu" vocal-choreographic suite, "Vatan bizdadur", "Azim diyorsan", "Officers of Uzbekistan", "Power of my homeland", "Askarnoma", "My beautiful kitchen", "Karakalpakstan is my homeland". The best songs created by the composer are regularly performed at state events such as Independence Day, Navruz, Constitution Day, Defender of the Fatherland Day.

Avazbek Mallabaev's songs regularly win prizes in the contests "You are the only one, the holy Motherland", "Courage protects the Motherland". Dozens of songs and works created in collaboration with the artists of Karakalpakstan have been recorded in the "Golden Fund" of the National Television and Radio Company of Uzbekistan and are being brought to the attention of the general public.

As a teacher, Avazbek Mallabaev has been teaching the younger generation the secrets of music and helping them to improve their professional skills. A. Mallabaev is the author of the textbooks "Singing" in 1,2,3 volumes, "Uzbek national national orchestra", "Orchestra of wind instruments".

## Conclusion.

For many years, Avazbek Mallabaev worked as the first vice-rector of the Andijan State Pedagogical and Music School, the Uzbek State Institute of Arts, the leader of the Central Song and Dance Ensemble of the Armed Forces of the Republic of Uzbekistan, a singer of the highest category, composer and military conductor.

In 1999 he was awarded the Certificate of Honor of the Supreme Council of Karakalpakstan and in 2000 the title of "Honored Artist of the Republic of Uzbekistan", in 2002 the title of "Honored Artist of the Republic of Karakalpakstan".

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