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TO TEACH HIGHER EDUCATION STUDENTS THE LIFE AND WORK OF ABDULAZIZ HOSHIMOV AND AKRAM HOSHIMOV

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Annotation

The article describes the life and work of composers Abdulaziz Hoshimov and Akram Hoshimov.

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Introduction.

Abdulaziz Hoshimov, Doctor of Arts, Musicologist and Composer, was admitted to the Composers' Union of Uzbekistan in 1981. As a musicologist, his research articles on Uyghur muqams enriched modern musicology and compositional creativity with his works as a composer.

1 Main part.

Abdulaziz Sattorovich Hoshimov was born on March 14, 1939 in Gulja, Xinjiang Uyghur Autonomous Region of the People's Republic of China. From 1946 to 1956 he studied at the secondary school in the city of Gulja. His childhood interest in music and learned the secrets of classical music from famous musicians of this school. The Uyghur people began to absorb the musical heritage in their hearts and began to study Uyghur melodies. From 1956 to 1959 Abdulaziz studied at the Medical Institute in Urumqi. But due to his passion for music, in 1959 he began working in the ensemble of the House of Culture in Golja. In 1960, Abdulaziz Hoshimov moved to Tashkent with his family. From 1961 to 1965 he worked as a musician in the Uyghur song and dance ensemble of the Tashkent House of Culture named after Yuldash Akhunboboev. From 1965 to 1969 he studied at the Department of Music Theory of the Tashkent Music School named after Hamza. Then he was admitted to the preparatory department of the composition faculty of the Tashkent State Conservatory. In 1971, he transferred to the main stage of the conservatory, where he began to study composition in the class of Professor G.A. Mushel. From 1972 he studied at the Department of Oriental Music under the guidance of Professor IR Rajabov. In 1976 he successfully graduated from the Conservatory with a degree in musicology and in 1977 with a degree in composition.

During his student years, musicologist-composer A. Hoshimov worked as a changchi in the Uyghur music ensemble formed under the Uzbek radio in 1967-1972, and in 1974-1976 as a teacher at the Tashkent Children's Music School No. 23. After graduating from the conservatory, he worked as a

researcher at the Art Research Institute until the end of his life. From 1994 to 2003 he worked as a teacher at the Department of Musical Oriental Studies of the Conservatory, and in the last year as a professor. He wrote scientific works on twelve Uyghur muqams, notated them, in 1988 he defended his PhD on Uyghur muqams and in 2001 he defended his doctoral dissertation on Uyghur professional music heritage.

Over the years, musicologist A. Hoshimov has actively participated in international conferences with his scientific articles and research. "On the structure of the Uyghur perfection in the conditions of their creation" ("Makomy, mugamy and modern composers' creativity" Tashkent, 1978), "Uyghur twelve muqami" ("Flight" Almaty, 1979), "Uyghur muqamlari" ("Sov Uzbekistani Art" magazine, 1978, №6), "On some problems of studying Uyghur perfection" (Aktualnye problems of Uyghur studies, Alma-Ata, 1983), "Local raznovidnosti dvenadtsati Uygurs perfection" ("Music of the peoples of Asia and Africa 1984"), «Uygurskiy sanam» («Traditsii muzykalnykh kultur narodov Blijnego, Srednego Vostoka i sovremennost» M. 1987), «Dvenadtsat uygurskix mukovov v usloviyax sovremennosti» Borbad i xudojestvennyye traditsii narodov Peredney i Tsentralnoy, Dushanbe, Tsentralnoy Azii ix lokalnye osobennosti (na primere iliyskix stroeniy, iliyskix mukovov) »(Makom, Berlin, 1992), «On the system of Uyghur twelve muqams »(Study of Uyghur twelve muqams, Beijing, 1992), «Twelve drums of the Uyghur people »(Rajabikhanlik, Tashkent, 1993), Uyghur a number of issues in the study of the twelve muqams "(Uyghur Asian Studies, Urumqi, 1989, №1) "Muqam" (Tajik encyclopedia, vol. 7). T., 1978), "Dolanskie muqayi" (thesis of the III International Musical Symposium, Samarkand, 1988), "Drum muqamlari" (thesis Istanbul, 1989), manuscript: "Dvenadtsat uygurskix mukovov"; He has written scientific articles such as "The Pattern Genre and Its Distinctiveness" (1989).

As a composer, A. Hoshimov works in various genres and forms. "Adajio" for string orchestra (1970), "Four pesas" for piano, "Variations" (1971), pesas for cello, gobo, neighbor and piano (1973), "Two pesas" for string quartet, "Sonatina" for string quartet, flute and piano (1974), "Passakalia" for string orchestra (1975), "Symphonic poem" (1977), large symphony orchestra, mixed choir, singer and sukhandon cantata in memory of the hero Sodir Polvon "(1977), works "I have Elim" (words of I. Iskandar) for unaccompanied choir, romances "Guldasta" (words of T. Namatov), "Song of spring" (words of H. Khamroev), "Musical drama "Guncham" (work by Z. Qodiri) and others.

The representative of the culture of the Uyghur and Uzbek peoples, scientist and artist Abdulaziz Hoshimov with his multifaceted creative activity has made a significant contribution to the development of music and musicology in our multinational republic.

2 Main part.

In 1992, the composer Akram Abdulazizovich Hoshimov joined the Union of Composers and Composers of Uzbekistan with his musical works of various genres and forms. He was born on January 4, 1963 in Tashkent in the family of musicologist and composer Abdulaziz Hoshimov. He was interested in music since childhood, and in 1974-1978 he studied choral conducting at a special music boarding school named after R.M. Glier.

From 1978 to 1982 he studied at the Department of Music Theory of the Tashkent Music School named after Hamza. In 1982-1989 he studied at the composition faculty of the Tashkent State Conservatory named after M. Ashrafi. Served in the military from 1983-1985. During his student days he created works imbued with the national spirit in various genres: "Mushavrak" symphony, "Variations" for piano, "Ajam" muqam-pesa, "Storm" sonata-impromptu, "Tokkata", "Passakaliya", "Sonatina" and "Children album", Dance for oboe and piano, poems "Legend" for clarinet and piano, baritone voice and chamber orchestra "Rubaiyat" (words by H. Khamroev), symphony orchestra, vocal-symphonic poem "Gani batir" for choir and sukhandon (A. Kutluqov's words), Concert for orchestra, choir a cappella series "Singer of Freedom" in memory of Lutfulla Mutallib (H. Hamroev's words), a number of romances and songs - "Me and the Nightingale" (R. Ruziev's words), "Eighteen years old" (Words of

T.Namatov), "Tashkent night", "To my mother" (word of spark), "Jalom noxshi", "A tebe vse ravno", vocal group "Narodu moemu" (words of L.Mutallib), 1st and 2nd strings quartets, muqam-sonata for cello solo, muqab-sonata "Chabbiyat sadosi" for alto solo and others.

Independently for the quintet of wind instruments "Moments" (1990), sonatina for trumpet and piano (1990), Variations for oboe and piano (1992), chamber cantata "Red Book" (Spark word, 1994), Uyghur Rhapsody "for Uzbek folk instruments orchestra," Sapoya method "for Uzbek folk chamber orchestra (1996), Concert for dust and folk instruments orchestra (1998)," Spring "(words by H. Khamroev, 1998)," Spring has come "(A.Muhammad sozi, 2017) vocal series, a number of romances and children's songs, fantasy works for piano based on Uzeir Gadjibekov's romance "Sansiz "and Uyghur folk song "Layligul ", "Diyor ishqi "(Toshpolat Ikromiy sozi) wrote the musical comedy "Dodaginam" (2003). He reworked several Uyghur folk tunes for dust and piano. Ili Khalk took notes from the series of songs "Dear friends", "Gulamkhan", "Oh, I'm hitting" and many others.

Composer Akram Hoshimov has been working as a teacher and deputy director of the Republican Art Boarding School since 1990. During these years, he improved his professional skills in the assistantship of the conservatory under the guidance of Professor F. Yanov-Yanovsky. From 1996 to 1997 he was a senior specialist at the Ministry of Culture of the Republic of Uzbekistan, from 1997 a teacher at the State Conservatory of Uzbekistan, head of the department, associate professor of "Composition and Instrumentation", in 2015 the dean of the faculty, in 2016-2017 at the National Institute of Art and Design named after Kamoliddin Behzod. served as Vice Rector for Affairs. He has created a textbook for master's students "Uyghur folk music in the works of composers of Uzbekistan."

Conclusion.

Based on the study of the life and work of these two composers, students will be interested in the art of composition.

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