

A SYMBOL OF HOPE IN THE STORY OF SHUKUR KHOLMIRZAEV

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Annotation

The article discusses the fact that the character in Shukur Kholmiraev's story "Nasib etsa" hates people because of his early hopes, and the confidence in his heart is still burning.

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Involuntary literature has a great influence on the development of man, his deep thinking, his ability to think. Literature is the art of words. We can see how great it is in the warm words of our people and in the praise that is far from flattery. Why exactly did we describe literature as word art. The reason is that the weapon of literature is the word. With that word, we can bring someone back to life, or kill their passion for life. Confidence in life is called hope.

Shukur Kholmiraev, who is known in Uzbek literature for his unique themes, will witness the "fulfillment" of the hero's hopes in another story called "Nasib etsa". What kind of skill did our writer, who causes a lot of controversy and keep the reader in deep observation, think of the readers this time around?

The fact is that the protagonist of the story "If you are lucky", a dutar girl named Buritosh, was deceived by the words of the amateur leader and left home, and thus became a victim of injustice. Below, we see that the spark of hope in the story emerged through the image of Elyor.

"Elyor Buritosh loves his sister very much. Whether he comes back from the house of culture, he is a propeller around and tries to please her with something."¹ Elyor's love for Buritosh, whom he had not yet met and who had not yet become his bride, had another purpose, in fact. Buritosh will be a dutar girl. He plays the dutar in such a way that everyone falls in love with it.

Elyor envies him. When Elyor Buritoshday learns to play the dutar and hopes to earn his praise. This hope caused him to have a stronger affection for Buritosh. Therefore, he does not smile for even 1 second.

Buritosh also already loved Elyor for his intelligence and cheerfulness. Although Elyor is a pure, kind boy, for some reason his brother Berdiyoy does not look like him at all. He would gather young talents, lead them and prepare them for various competitions in the Palace of Culture. That's probably why

¹ Shukur Xolmirzayev. "Og'ir tosh ko'chsa". Toshkent. 1984. 60-bet

Buritosh, a mountain girl who knows everyone to be as honest as she is, believed her "sweet" lies.

"Elyor heard his grandmother talking harshly to Berdiyoy aka today. Anyway, someone's child, don't burn the paint anymore. A woman's curse will be bad,"² There is no need to prove what kind of person Berdiyoy really is, in our opinion, who did not even care about his grandmother's reprimand. A child who disobeys his parents and relatives will never be blessed. Again if he had brought a girl home in hopes. Berdiyoy responded to his grandmother's reprimand:

"Come on," said Berdiyoy. "Did I tell him to go?",³ - he excused himself as if he were innocent. At this point, it is impossible not to remember the saying of our people, "If there is no trouble, what will the tail do in the plow?" The mountain girl, Buritash, with the blood of a proud, honorable mountain man on her body, came home on her own in the footsteps of a young man, as if writing a letter to the air with water was unbelievable. The order of the heart, because of his love for Berdiyoy, Buritosh, who had come in the hope of marrying him, unfortunately did not know who he really believed. The story expresses not only the hopes of Buritosh, but also the dreams of Elyor and his relatives.

"Brother Berdiyoy, when will your weddings be? Then my Buritosh sisters want to take me to the mountains,⁴ - Elyor could not hide his joy at going to the mountain. Apparently, the only way to get to the mountains was to marry his brother Berdiyoy Buritosh. Only then can he achieve his hope. We can find out the reason why Berdiyoy has not yet married such a smart, talented Buritosh from the following words of Buritosh.

"Elyorjon, does your brother Berdiyoy talk to a woman other than me?"

-To be honest, Zumrad is talking to her sister. I saw it on the linen".⁵

From this sentence, it is not difficult to know that Berdiyoy had a man he loved even before Buritosh and was still talking. So does Berdiyoy love both girls, or did he cheat on both of them? No, in fact, Berdiyoy was fascinated by Buritosh's talent and hopes of making him famous. It was this passion that captured Buritosh before he fell in love with Berdiyoy. His hopes, which had faded early, made Buritosh feel as if he had been humiliated. The reason was that he did not come spontaneously. Perhaps it was a pure-hearted mountain girl who thought Berdiyoy's warm compliments were true love. There is a habit in the mountains. In them, if a guy loves a girl, he brings her with him. Only if the girl agrees will he send a suitor to the girl's house. Due to the same tradition, Buritosh had followed Berdiyoy with high hopes. Even Berdiyoy's family liked him, only Berdiyoy refused to marry him because of his lover. He even accused her of following him. Emerald answers the question as follows.

"Will he go soon, will he go away in silence? No, stop, stop! I thought he would be ... a good artist. Who knows. He would know and leave. does not say".⁶

It is clear from these words that the simple girl neither respects nor loves Buritosh. It was only in the youth that Berdiyoy, who had ruined a girl's pride only by lust, set foot on the faces of his ancestors and relatives. He proved to be unworthy of them. Buritosh, who did not have a speck of dust in his heart, broke his heart to such an extent that he could not hope for anyone again. He no longer trusts anyone.

"Grandmother, thank you. Mother, too. Father, I was relieved to hear this man's words.".⁷ he cries, and rebukes Elyor, who has become like a brother to him.

"Truth is such a thing, it is cruel, it makes you cry. You can even hear it. But the truth puts everything in its place. It eliminates lies, deception. You always be truthful." Buritosh said his last words and

² O'sha asar. 61-bet

³ O'sha asar. 61-bet

⁴ Shukur Xolmirzayev. "Og'ir tosh ko'chsa". Toshkent. 1984. 61-bet

⁵ O'sha asar. 62-bet

⁶ Shukur Xolmirzayev. "Og'ir tosh ko'chsa". Toshkent. 1984. 60-bet

⁷ O'sha asar. 65-bet

bowed to the hosts.⁸

In conclusion, it should be said that man is born with hope from birth. If she cries, she will be fed, if she is cold, she will be dressed, and if she falls, she will be encouraged. Man cannot live a week without bread, three days without water, but not a single second without hope. Because breathing is also hope. A hopeless person is considered dead without water or air. It is true that the well-known writer Shukur Kholmiraev, who was able to convey to the reader the emotions in the prisms of the heart of Buritash and similar images, as always, was able to fully reveal the art of his work.

List of used literature:

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⁸ O'sha asar. 66-bet