

INTRODUCTION OF MODERN REQUIREMENTS TO MUSIC METHODOLOGY IN COLLEGES SPECIALIZED IN MUSIC

Alimova Zumrad Gafurovna

Lecturer at the Department of Music Education, Andijan State University

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Annotation

Such opportunities of the art of music serve as a unique and inimitable source in the upbringing of a new generation, their harmonious development. From time immemorial, the East, including the Uzbek music education, pedagogy and its perfect methods has been developed on the example of teacher-student traditions.

The article describes the methodology of introducing modern requirements for music methodology in colleges specializing in music.

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Introduction. We know that in music lessons, the work of educating and training students, the formation and development of their creative abilities is carried out under the guidance and supervision of a teacher. In music lessons, the task of aesthetic education and, most importantly, the development of spiritual qualities is performed by introducing and introducing students to the field of music.

All officials working in the field of education are working on the basis of modern reforms in the field of child rearing. That is, now they have to constantly search for themselves. Many teachers are interested in expanding their worldview, literature on child rearing.

The main part. The introduction of state educational standards in music education, as well as in all disciplines, will allow us to make full use of our national musical heritage. These are reflected in popular folk melodies and songs, in the creative activities of singers and musicians, in maqom, shashmaqom, epic and modern music.

Such opportunities for the art of music serve as a unique and unique source in the upbringing of a new generation, their harmonious development. From time immemorial, the East, including the Uzbek music education, pedagogy and its perfect methods have been developed on the example of teacher-student traditions.

The internal structure of the music lesson consists of various examples of the history, theory and performance of music - vocal and choral lessons, music literacy, listening to music, music analysis and literature, playing children's musical instruments, performing rhythmic movements. Therefore, it

belongs to the mixed course type.

Music also differs from other types of art by its means of expression, ie "language". Music is expressed through the tones that are formed in musical sounds, music can only be perceived by listening.

In the process of teaching traditional songs about the Motherland in the lessons of musical culture, teachers and educators themselves should take the Motherland to heart and then give students the necessary understanding and skills.

The songs created after independence have a great educational value in the development of the Uzbek national art of singing. After the independence of our country, exemplary work has been done to train highly qualified, well-educated specialists with a modern way of thinking.

The education of young people and the art of music have become important for human beings and have developed today, their edges have been polished. Beautiful national melodies and national traditions have been revived. The works of great musicologists have been reconsidered. The masters of our art have been awarded high prizes by our state.

There are many manuals on modern pedagogical methods of teaching music, which were invented by advanced music teachers and are giving good results. In particular, "What percentage of the topic is memorized and mastered by the reader?" The result of the experiment, which will be conducted in order to find an answer to the natural question, is called the "pyramid of understanding."

As each song is studied, its means of expression are adapted to the nature of the song. At the same time, the student should study the alteration and dynamic features of the song, on the basis of which he can reveal the content of the song and sing it purely.

Singing, strengthening musical perception affects the psychological and physiological feelings of the student, provides positive activity, activates the sound, articulation and respiratory organs. It expands his worldview while strengthening his memory, speech, and attention.

Music literacy should be analyzed and consciously understood in relation to all types of activities, not as an independent activity. Music literacy is not about information about notes, but about the pre-note period, musical genres, forms, introduction to national musical instruments, about performers, listeners, composers and composers, and finally about musical expressions melody, tempo, register, dynamics, etc. includes.

Music literacy is one of the sections of music lessons and plays an important role in music education. Notation literacy is important for an interesting music lesson. The child learns the names and pitch of notes in the first grade, and in the second grade has a deep understanding of singing skills and types of performance, soloism, soloism, melodies in the classroom. lib.

During the lesson, children can take interesting questions and answers, small tests on the means of musical expression. One of the most important aspects of music lessons is to regularly introduce students to musical instruments. The state educational standards also emphasize the importance of musical and methodological tools in the practice of all activities.

From this point of view, it is expedient to organize the educational process based on a number of social and psychological factors that affect the music. Another effective educational aspect of the methodical organization of music lessons is to pay attention to the harmony of students' interests, abilities, talents and willpower. In the organization of the methodological direction, teachers must comply with the requirements of the Law "On Education", the National Program of Personnel Training and State Educational Standards.

Textbooks, manuals, recommendations, approximate thematic work plans are created on the basis of the program for the quality and effective conduct of music lessons for primary school students, because, along with the nature of music can have a strong impact on human emotions. is an important tool for

introducing students to the world of sophistication, the formation of musical perception, increasing musical literacy and moral and ideological education

The music teacher should develop students' interest in the lesson and use the lesson effectively and appropriately with new pedagogical technologies, as well as organize it using appropriate forms, methods and tools. In particular: technical means, methods of computer and other musical instruments, visual aids, practical training, pedagogical and psychological means are the advanced experience and skills of the advanced teacher.

Music lessons are taught to students using piano and rubab instruments. The melody performed on one instrument is called solo, and it is good to show it to students in a practical way. Then we call two students to the board, hold a rubab in the hand of one of them and a circle in the hand of the other, and explain that it is a trick to play a melody together on two musical instruments.

Thus, by carefully preparing the lesson and organizing it with high skill, we can clearly understand the students who differ from their peers by their activity, intelligence and talent.

When singing as a group (choir) in music lessons, of course, the music teacher conducts with hand gestures and directs the choir in this way.

The conductor's hand movements also vary depending on the size of the song (for example). Of course, such lessons are very interesting for second-graders, which leads them to their interest and research in the field of music. and melancholy sounds. Cheerful melodies enter the major structure, while melancholy melodies enter the minor structure.

The teacher imparts knowledge to students, guides the process of its acquisition, monitors the actions of students. These features provide a certain level of structure and consistency of the lesson. Before beginning the explanation, it is necessary to determine how much students are ready to learn new materials and what knowledge they have. Teaching in the classroom is based on the general psychological characteristics of students in this group.

The explanation is given to all students at the same time, and each student has the opportunity to learn everything the teacher says. The importance of means of expression in the formation of musical perception is characterized by singing the song in a pure tone. It is recommended to prolong the vowel sounds in the song, and the consonantal syllables to be pronounced quickly and burro.

The effectiveness of the lesson is achieved when such means of expression are used in the process of conducting lessons and additional classes with second-graders. Listening to music plays an important role as the leading activity of music lessons. Because the student first hears and then understands all the musical activities and is able to complete the task given by the teacher in a timely manner. It will be more interesting for the student if the teacher uses live performance to listen to music during the lesson. The student's musical outlook expands with the use of technical means of listening to music.

We know that the most important task in music lessons is the type of musical activity, and the music teacher must ensure the rational use of such activities in the classroom. Speaking of types of musical activities, I would like to dwell on what they are called. The types of activities in music lessons are:

- music literacy;
- listen to music;
- Singing as a group;
- musical movement;
- Accompaniment on musical instruments;
- musical creativity.

As each song is studied, its means of expression are adapted to the nature of the song. At the same time, the student should study the alteration and dynamic features of the song, on the basis of which he can reveal the content of the song and sing it.

As a music teacher, the most important activity in the classroom is the team. The upbringing of some of our young people today is in a deplorable state. Even our young people, who have great talents and are going down the wrong path, are suffering. That is why we need to provide young people with free time, to hold controversial art evenings.

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Listening to music in the course of the lesson is carried out in two cases, the first is listening to and understanding a particular work, and its artistic classification is a simple musical-pedagogical analysis of the subject. Through listening, one acquires certain knowledge about the understanding and conscious perception of the work, the musical features of the work (genre, structure, means of expression, performance) and the artistic content.

Conclusion. One of the most important tasks of a music teacher today is to rely on information technology and have a deep understanding of its effective use. In the spare time of teachers and in the process of preparation for lessons, modern sources of the Internet and information technology are very useful.

Computer technology is especially interesting when children are focused on the rules of listening to music. In the course of the lesson, children's technological views are formed, especially if the songs of the Uzbek people are listened to and taught on the basis of modern technologies. At the same time, the use of modern technology in the visual composition also enriches the minds of growing children, fluent speech, learns to speak according to the image.

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