

SSN: 2545-0573

## OQ T WSH N N MAQSET HÁM WAZ YPAS KÓRKEM-ÓNERD N ALD NA QOYĠAN MÁSELELER

**Aziz Nuraddinov***Ózbekstan mámleketlik kórkem óner hám mádeniyat institut Nókis filial 3 kurs student***Lizaxan Urazmbetova***Ózbekstan mámleketlik kórkem óner hám mádeniyat institute Nókis filial "Rejissura hám aktyor sheberligi" kafedra basl ġ***ARTICLE INFO.****Keywords:**

Musical instrument, dastan, bucks, kobyz, national color, performing arts.

**Annotation**

The national music of the Karakalpaks is one of the most famous of the chants, which is transmitted by word of mouth, from generation to generation, from teacher to student. Teaching national music to students in schools develops patriotism for the Fatherland.

<http://www.gospodarkainnowacje.pl/> © 2022 LWAB.

Qaraqalpaq xalq n n tariyxtan belgili kóplegen aw r kúnleri, dáwirlerdi bas nan keshirgen. Qansha turm s q sq s nda bolmas n hesh qashan saz-sáwbetin um tpaġan. Milliy sazlar, qos qlar, ustazdan-shákirtke miyras bol p biz jasap turġan búgingi zaman m zġa jetip kelgen. Bul xal qt n saz-sáwbetke degen q z ġ wsh l ġ nan derek beredi. Milliy qos qlard atqar p, sazlard oynaytuġ n baqs lar m z, j rlawsh j rawlar m zġa keń jol ash l p, mol imkaniyat berildi. [1.B.66]

Kórkem óner mektebinen, respublikam zdaġ barl q balalar muz ka mekteplerinen milliy sazlard úyretiwshi klasslar ash l p iske tústi. Jas óspirimlerdiń q z ġ wsh l ġ art p, q z ġ wshań q penen sol ash lġan taza klasslarda milliy sazlard, qos qlard úyreniw baxt na miyasar bold. Bul demek milliy muz kaġa degen q z ġ wshań q xalq m z jaslar n n sezimlerinde, ishki dúnyas nda, sanas nda ájay p bir tuyġ n oyat p, jas óspirimlerdi, jaslard ózgeshe s rl dúnyaġa jetelegendey tuy lġan an q. Jaslarġa milliy muz kan n tez tásir etiw tárbiyal q jaqtan ádep-ikraml bol w na, belgili shay rlar m zd n aq l-násiyat qos qlar ruwx y dúnyas na ornalas p keleshekte mádeniyatl, sana-sezimi rawajlangan insan bol p jetisiwinde úlken áhmiyetke iye. Bul sózime dálil retinde qaraqalpaq xalq ndaġ hár bir anan n balas na aytqan háyyiwiniń namas da xal q namas ekenligi hámmege ayan. Sol háyyiwdiń sózin bóbek túsinbegeni menen namas na buy ġ p uy qlayd yamasa jubanad. Bul demek milliy muz kan n qúdireti. Milliy muz kam z benen kórkem ónerimiz, ádebiyat hám tilimiz benen bizde ull xal qp z. Milliy muz kan n s rlar n jaslarġa úyretip, milliy saz ásbaplar m zda atqara biliwlerine, xal q qos qlar n sheber ayta biliwlerine tárbiya keń túrde rawajland hám dur s jolġa qoy ld. Xal q namalar n notalast r p kitap etip sh ġar l p jaslarġa, ul wma xalq m zġa us n l p at r.[2.]

Qaraqalpaq jaslar na milliy namalard úyretiwine mol imkaniyat bar ekenligi hámmege ayan. Házirgi

waq tta bassh l q tez pát penen rawajlangan quwanarl, biraq j rawlar m z ne?-degen soraw aw r másele. Degen menen úmitsiz bolmay bul j rawsh l q ónerdi de jaslar m z aras nan sh gád degen isenim menen izlewimiz kerek. Solay etip milliy muz kam zda jaslarğa úyretiwdiń elede, q z qt r wd n jollar n izlep, olard oq t wd n bay metodikas n islep sh g w zárúr. Jaslard q z qt r w ush n jas talantl lard izlep tab w ush n baqs j rawlar jar s n ótkerip tursa, xal q aras nan bir qansha talantl jaslard tab wga bolad. Bul jar st n áhmiyeti sonda xal qt n q z g wsh l g n, milliy muz kağa kóz-qaras n bay t p qlaslana nt g p t nlawsh lar na jol tapqan bolar edik. Xal qt n milliyligi hesh qashan joǵalmayd. Hár bir xal q óziniń milliy dástúrleri menen saz sáwbeti xalq na kórnekli qazaq etnograf Choxan Valixanov. Qaraqalpaqlar sahradaǵ birinshi shay rlar hám qos qsh lar -dep on n muz kağa bay ekenligin maqullap oǵan baha bergen. [3.B.25-26]

Milliy muz ka-tariyx y waq yalar menen t g z baylan sta ekenligi bizge belgili. Sebebi qays nday-da bol p ótken tariyx y waq ya, muz ka menen baylan s p, on j rawlar m z yaki baqs lar m z xal q aras nda ayt p tarat p kelgen. Xal q aras nda «atalard n iyegin kemseńletip kózine jas alatuǵ n «Edigeni» ayt-dep ótiniw, tileklerde tegin ayt lmasa kerek. Milliy muz ka da zamann n kelbeti, xal qt n turm s, shadl - quwan sh hár bir namada kórsetilgen. Sonl qtanda namalard n qays nday da sebepler menen atamalar kelip sh qqan.

Oq t wsh n n maqseti hám waz ypas kórkem-ónerdiń ald na qoyǵan máseleler ishine kiredi, yaǵn y atqar wsh l q máseleleri kiredi degen sóz. Muz ka mektebiniń oq t wsh s sol qoy lǵan waz ypalard sheshimin eń basl basq sh dep sanalad.

Pedagogikan n tiykarǵ elementleri; tárbiya beriw hám úyretiw bol p tab lad. Bul elementler jas sazendeni tárbiyalawda bir tulǵa bol p esaplanad. Mektep oq t wsh s atqar wsh sazendeni tárbiyalawda us elementlerdi tol q paydalan p biliw kerek. Sebebi oq t wsh n n maqseti bul jetilisken hám sanas sazendeni tayarlaw bol p tab lad. Bul isti júzege as r wda kóplegen máselelerdi sheshiwge kerek bolad. Olard n balan muz kağa q z qt r w muz kal q áspab penen támiyinlew nota sawat n úyreniw.

Muz kal q áspabt dur s uslap shertiw qadelerin úyretiw, úy taps rmalar n or nlawd talap etiw. Jeke kóz qarar penen on n psixikas n n hám uq b n biliw on n mádeniyat dárejesin kóteri w h.t.b. bir qatar máseleler kiredi. Us ayt lǵan máselelerdi oq t wsh óz jum s waqt nda dur s sheshse óziniń klass nan jaqs sazendelerdi tayarlap sh gara alad.

«**Princip**» degenimiz kóp j llar tájiriyesiniń hám mim tiykar nda payda bolǵan turaql dáliylengen túsinikler kónlikpeler hám kóz-qaraslar bolad. Tárbiya maqsetinde bular hám tili hám tol g menen qollanad. Qániyge oq t wsh aspabt shertiwdi úyreniw menen sheklenbewi kerek. Sol óziniń oq wsh s n n tárbiyas na tártibine q z qs na hám rawajlan w na tol q juwapkerli oq wsh n n ádettegi dúnyaǵa kóz-qaras isenimi muz kağa bolǵan qatnas oq twsh n n tásiri ast nda qáliplesiwi kerek. [4.B.112]

Oq t wsh n n tásiri ast nda oq wsh lard n tártibi on n basqa pánlerge kóz-qaras jora joldaslar qáliplesedi. M sal; oq t wsh oq wsh n óz xalq n n muz ka mádeniyat n úyreniwi, on jaman tásir etiwshi jat muz kadan shetledi. Jeke sabaq waqt nda oq t wsh oq wsh menen hár q yl temada gúrriń etip on n kemshiligini taw p keleshekte sol kemshiliklerdi saplast r wga háreket etiw kerek. Qániyge oq t wsh oq wsh lard n úlgeriwin baqlap bar p basqa sabaqlarǵa qatnas n an qlap oq wsh lard n úlgeriwin baqlap bar p basqa sabaqlarǵa qatnas n an qlap oq wsh lard n barl sabaqlar n jaqs úlgeriwine járdem berip bar w kerek hám basqa áspabta shertiwdi úyreniwde oq t wsh óziniń bilimin ok wsh ga berip on n tártibin ádepliligini, atqar wsh l q uq pl qlar n artt r p barad. Tárbiyadaǵ eń tiykarǵ kural repertuar bol p esaplanad. Jaqs lap jobalast r lǵan repertuar oq wsh n óz Watan n súyiwshilikke tárbiyalayd.

Berilgen repertuard tek áspabta shertiwde sheklenbey on n dóreti wshisi, dóretiw tariyx sh garmalar n n mazmun hám ideyas haqq ndaǵ materiallar tárbiya jum slarda úlken áhmiyetke iye. SH garmalard n ústinde islegende, oń jaz lǵan dáwiri tuwral, aǵ m hám bul sh garman atqar l w n belgili sazendelerdiń ómiri tuwral túsinik beriw kerek. Son n menen bir qatar us máselleerdi júzege as r w ush n oq wsh ózi jigerli d qqat hám tereń oy menen sh garman n jaqs islemese jaqs nátiyjege erise almayd. Sol sebepli oq

t wsh óz oq wsh lar na miynet etiwdi turaql hám izbe-iz kúndelikli tayarlawd úyreniw kerek. Ataql rus atqar wsh s hám kompozitor A.Rubiynshteyn «Eger men bir kún tayarlanbasam ózim sezemen, eger g kún tayarlanbasam joldaslar m sezedi, q kún tayarlanbasam xal q sezedi» degen. Demek oq t wsh n n basl waz ypas oq w kúndegi miynetke úyreniw bol p tab lad.

Pedagogikal q processte ok t w hám tárbiyalaw bolad. Qániygelik bilim beriw máselelerde oq t wsh oq wsh lard n muz kağa biziñ q z g wsh l g n rawajland r w, muz kal q oy-pikirin tereñlesiwi kórkem-óner sh gáрман túsiriw hám on n emocionall q tásirinde juwap beriw atqar wsh l q kónlikpelerin hár túrli rawajland r w bolad. Kórkem sh gáрман túsiniw oq wsh lard n minez qulk na on n qábieline baylan sl bolad. Oq wsh tek ózi túsiniqlerin sh gármalard jaqs kóredi. Sol sebepli oq wsh lard n túsiniwi hám sh gármalard n payda etetuğ n elesletedi rawajland r w hám keñeytiw oq t wsh n n waz ypas bol p tab lad. Oq wsh muz kağa bolğan súyispenshiligin xár q yl jollar menen rawajland r wga bolad. Olard n biri muğallimniñ ózi sh gáрман shertip berpiwi yamasa koncerte shertiwge bolad. [5.B.256-257]

Oq w repertuar n n bir qansha bólgein xal q muz kas nan duziledi. Sebebi sol milleti sh qqan oq wsh ga hár q yl muz kas júdá túsiniqli bolad. Son n menen birge oq wsh lard n repertuar na klassik sh gármalar nan kóshirmelerdi kiritiw kerek. Bunda har bir saz áspab n n texnikal q múmkinshiliklerin esapqa al w menen birge sh gáрман n dinkamikal q shtrixl q tonl q qusağan qurallar na z yans z ózgerislerdi kirgiziwge bolad. Oq t wsh oq wsh lard n bir qansha rawajlan w n atqar wsh l q uq pl qlar na kewil beriw menen keñ rawajlangan uq plar n hár q yl sh n g wlar hám etyudlar járdemi menen tez jetistiriwdi maqset etip qoy w kerek. Oq wsh lard n ul wma muz kal q dárejesin kóteriwide on n jarat l stan berilgenlerin hár uq plard har q yl sh n g wlar q y nlast r p paydalan wga bolad. Biraq barl g na áspab penen kúndelikli izertlewler zárúrli bol w kerek. Oq wsh ga óz tayarlan w nda kúnde tayarlan w paydal ekenin túsindiriw kerek.

Oq w ga ózi tayarlanganda qátelerin kóz benen qarap taw p, ush rasatuğ n q y nsh l klard kúndegi miynet penen jeñiwge úyreniw oq t wsh n n waz ypas n n biri bolad. Hár bir oq wsh sh gáрман n q y n jerlerin ózlestiriw menen birge sh gáрман n ústinde islew tamam bolad dep oylan w kerek. Sebebi bunnan bir qansha atqar wsh l q máseleleri payda bolad.

Oq w tárbiya jum slar na balan sl bolğan barl q máselelerdi tek jobalast r w arqal iske as r wga bolad. Jobalast r w maqseti oq wsh n hár túrli rawajlan w hám on n atqar wsh l q konlikpelerin jetilistiriw bol p tab lad. [6.B.39]

Oq w repertuar n úlken d qqat penen kórkemlik jağ nan á oq wsh n q z g wsh l g n hám rawajlan w n on n uq b n artt rğan sh gármalar n dúziw kerek. Repertuarda xal q qos qlar sazlar qoñs las xal qlard n muz kas hám klassikal q muz kal q sh gármalar hám janrlarda bol w shárt jobağa bur n shertilgen sh gármalard kirgiziw úlken áhmiyetke iye bolad. Bul iyelegen tákirarlaw arqal bekkemlewdi oq wsh n n rawajlan w hám atqar wsh l q uq plar na.

Bur n shertilgen pesalard tákiirarlaw oq wsh lard n repertuar n keñeytedi hám sh gáрман tereñrek túsiniw on n mazmun n t nlawsh ga ash p beriwine járdem beredi. Tákirarlawd n nátiyjesinde oq wsh lard n kórkem túsiniqleri artad hám ol áspabt tol q iyelewge erisedi.

### **Paydalanğan ádebiyatlar**

1. Adambaeva T. Revolyuciyağa shekemgi qaraqalpaq muz kas . Nókis 1976-j l.
2. Qosbergenov R. «Qaraqalpaq xalq n n koloniyal dáwirindegi mádeniyat hám turm s ». Nókis 1970-j l
3. Tájimuratov Á. «Qaraqalpaq xalq qos qlar » Nókis 1965-j l
4. Dáwqaraev N. «Revolyciyağa shekemgi qaraqalpaq ádebiyat n n ocherkleri». Nókis 1961-j l
5. Ay mbetov Q. «Xal q danal g » Nókis 1988-j l

6. Ay mbetov Q. «Tariyx y qos qlar, j rawlar repertuar nda» Ámiwdárya jurnal №7, 1964-j.
7. Abdumutalibovich, A. M. (2020). Methods of working with studies in piano lessons at the University. *Asian Journal of Multidimensional Research (AJMR)*, 9(7), 49-55.
8. Abdumutalibovich, A. M. (2020). The art of musical culture in medieval period in central asia (v-xv centuries). *Asian Journal of Multidimensional Research (AJMR)*, 9(8), 48-51.
9. Abdumutalibovich, A. M. (2021). Working on the Artistic Characteristics of Performance in the Teaching of nstruments and Ensemble for Students of Higher Education Music. *nternational Journal on ntegrated Education*, 4(11), 38-41.
10. Abdumutalibovich, A. M. (2022). The relevance of traditional singing and its place in higher education. *nternational Journal on ntegrated Education.( J E)*, 5, 212-216.
11. Abdumutalibovich, A. M. Activity Of Folklor-etnographical Groups And Learning The Preformance Programmes. *nternational Journal on ntegrated Education*, 3(12), 535-537.
12. Abdumutalibovich, A. M. R. The study of the life and creativity of yunus rajabi and the rich heritage he left to the uzbek nation. *nternational Journal on ntegrated Education*, 3(12), 40-43.
13. Abdumutalibovich, A. M. To give higher education students an understanding of the description of the songs in the Shashmaqom series. *Multidisciplinary Peer Reviewed Journal-Journal NX*, 8, 187-193.
14. Abdumutalibovich, M. A. (2022). ANALYS S OF THE STAGES OF H STOR CAL DEVELOPMENT OF UZBEK FOLKLORE. *Gospodarka i nnowacje.*, 23, 232-241.
15. Abdumutalibovich, M. A. (2022). Exploring the work of george bizet in music education classes in higher education. *Academicia Globe: nderscience Research*, 3(03), 80-86.
16. Abdumutalibovich, M. A. (2022). H STORY OF MUS CAL SC ENT STS OF UZBEK STAN. *Gospodarka i nnowacje.*, 23, 242-248.
17. Abdumutalibovich, M. A. (2022). Musical life in the samanid period in the X-X centuries and Uzbek music in the X -XV centuries. *Gospodarka i nnowacje.*, 22, 527-537.
18. Abdumutalibovich, M. A. (2022). The role of the system of authorities and the historical formation of shashmaqom in the teaching of music to students of higher education. *Academicia Globe: nderscience Research*, 3(02), 121-127.
19. Abdumutalibovich, M. A. To Raise Awareness of Students of Higher Education in the Field of Uzbek Folk Music From the Culture of the Ancient East to the Present Day. *nternational Journal on Orange Technologies*, 3(12), 91-97.