

SCIENTIFIC AND CREATIVE ACTIVITY OF MUSICOLOGISTS OF UZBEKISTAN

Mamirova Odinahon Karimjon qizi

*Andijan State University named after Zahiriddin Muhammad Babur, Faculty of Art History,
Associate Professor of Music Education*

Karimova Oygulxon

Fergana State University, 1st year master's degree in music education and art history

ARTICLE INFO.

Key words:

science, science, field, music art,
high level of education, education
system, modern pedagogical
technologies, art, scientific activity

Abstract:

It is no exaggeration to say that the State Conservatory of Uzbekistan, one of the most prestigious music venues in the country, has been one of the largest contributors to the development of music and culture in our country for more than 80 years.

The article covers the scientific and creative work of Uzbek musicologists.

<http://www.gospodarkainnowacje.pl/> © 2022 LWAB.

Introduction

Thanks to independence, the attention paid to our national and spiritual values has not bypassed the music industry. The restoration of music venues in our country in recent years, the emphasis on the arts and education system has been a step towards a brighter future for young people.

One of the important tasks in the development of harmoniously developed youth is to develop its spiritual world through the art of music. After all, many measures taken at the level of state policy, the orders issued can serve as an example of our opinion.

All the conditions created for the education of young people through the introduction of modern pedagogical technologies in the system of music education are directly aimed at the full expression and improvement of their musical abilities and talents. In this regard, the field of science, which is a delicate, at the same time very complex type of art, forms an important foundation for the promotion and development of the art of music to a higher level of education.

The main part. The development of scientific activity in music universities is based on the general and basic conditions of the regulations of scientific activity in the higher education system. In particular, they are specified in a number of resolutions and regulations issued by the state: Presidential Decree No. PP-3178 of August 8, 2017 "On measures to further develop and improve the activities of the State Conservatory of Uzbekistan", PP-3022 of May 31, 2017 No. PP-3920 of August 26, 2018 "On measures for further development and improvement of culture and art", No. PP-3920 of August 26, 2018, PP-

3920 of November 28, 2018 The Resolution No. 4038 "On approval of the Concept of further development of national culture in the Republic of Uzbekistan" and the tasks set out in other normative legal acts related to this activity were one of the important steps in the development of the education system, music.

It is no exaggeration to say that the State Conservatory of Uzbekistan, one of the most prestigious music venues in the country, has been one of the largest contributors to the development of music and culture in our country for almost 80 years. In fact, thousands of students who graduated from the conservatory in different years, today are not only in the Republic but also in the world, famous artists, cultural figures, world-renowned musicians - musicologists, composers, conductors, musicians and singers. It is appropriate to compare them with the effective pedagogical and advocacy activities of this conservatory over the years in their contribution to the development and progress of music culture in Uzbekistan and the world.

Along with the executive departments, the departments of "History of Music", "Music Theory" and in 1972 a special department of "Oriental Music" were established.

Candidate of Arts, Professor Yu.M. Nosirova noted: "It should be noted that the vanguard of music science is the teachers of the State Conservatory of Uzbekistan, which has become a center of education and science for many prominent figures of music. Today, the conservatory has three main departments of musicology: "Music Theory", "Oriental Studies" and "History of Music and Criticism", which conduct research on national heritage and composition, the problems of performing arts and the establishment of creative schools. issues are being investigated. Musicology is the most challenging and interesting field of art history. Professional development of a musicologist (at least 16 years of study) is important for him to be educated and formed as a musicologist, not only to have a natural innate musical ability, but also to have a unique musical thinking: logical thinking, analyzing musical structures with mathematical precision. The musicologist is often a fine scholar of literature and poetry, fine arts and architecture, archeology, and history. A musicologist is a creator who "examines harmony using algebra."

It is known that one of the important aspects of the institution of higher education is its pedagogical activity, as well as the organization of research work. The Conservatory of Music is an institute of music that is directly related to the educational process. The direction of musicology, relying on the scientific-educational complex of the conservatory, carries out important work in this direction. Higher education developed in the context of the general evolution of science and reflected its main directions. The term "higher education" was widely introduced into scientific practice in the twentieth century. This is evidenced by the many scientific works created today, which are devoted to the problems of higher education.

It should be noted that the Statute of Higher Education on Science is distinguished by its peculiarities, the essence of which is seen in the integral connection with the field of pedagogy. In turn, the activities of the higher education system have led to the bold development of scientific and methodological research. We set ourselves the goal of studying the scientific and creative activities of musicologists of Uzbekistan in the context of the topic.

Indeed, at the same time, in accordance with the requirements of the time, the interest in research activities in the system of higher education in the science of Uzbekistan has become a very topical issue. One of the most important dates in the history of the Conservatory is the opening and functioning of the Special Council No. PhD.03 / 30.12.2019.San.54.01, which in 2017 awarded the degree at the State Conservatory of Uzbekistan, has become an important historical event.

It began with a number of official documents, laws and decrees, orders and regulations aimed at the development and justification of research work in higher education institutions, including the conduct and management of the educational system of the musical oligarchs. This is evidenced by the work

done by the state of Uzbekistan in different years for the development and progress of music and science. The activities of the State Conservatory of Uzbekistan have not gone unnoticed in this regard.

Important information about the development of music science was reflected in the publications dedicated to the solemn anniversary of the music university. These collections are, in a sense, an experience of turning the music university into a "documentary history". They often reveal not only the "biography" of the conservatory, but also reveal unique and little-studied aspects that have not been noticed, and systematize new information.

Coverage of the activities and development of the conservatory, as well as the opening of its structural units, the activities of the department and the research center, the coverage of the effective work of professors and teachers.

Among such works dedicated to the activities of musicologists of the State Conservatory of Uzbekistan is the essay "School of Professionalism" by Professor IG Galushchenko, Candidate of Arts, Candidate of Arts, Associate Professor SB The results of creative research in the historical pages ", IG Galushchenko and associate professor GA Tursunova" Articles of History and Criticism of the Department (2002-2012) ".

A separate group of literature is a collection of works dedicated to the development of science, music education, art and culture in the country as part of the general historical landscape. In particular, some information on the system of music education and diploma work is partly in the collection of articles "Questions of musical education in Uzbekistan" by IN Karelova, edited by NS Yanov-Yanovskaya "Musical criticism in Uzbekistan", in the dissertation The work of SB Kasymkhodjaeva "Stanovlenie muzykalnogo obrazovaniya v Turkestane" is noteworthy.

Conclusion. Scientific and critical research of students studying musicology and other faculties of the conservatory is always supported by professors and teachers of the department. Many conferences are devoted to thematic issues, anniversaries, issues of world and Uzbek music, the study of problems through the eyes of young people, and in the future the field of art criticism will be in step with the times, progressive and topical issues.

Today's young professionals, music historians and critics, trained by professional musicologists, are making a worthy contribution to the strengthening and development of independent Uzbekistan on the world stage and in the world community.

List of used literature

1. "Striving for creative heights (dedicated to the 10th anniversary of the State Conservatory of Uzbekistan)". // Collection of articles. - T. : 2014.
2. Gafurbekov T.B. "Creative resources of national monody and their refraction in Uzbek Soviet music" - T, "Fan" 1987.
3. Gafurbekov T.B. "Folklore origins of Uzbek professional musical creativity" - T, "Okityvchi" 1984.
4. Gafurbekov T.B. Selection. - T. : Music, 2009.
5. Galushchenko I. School of professionalism: (Essay on the activities of the Department of Music History and Criticism of the Tashkent State Conservatory named after M. Ashrafi) - T. : Yani, 1998. - P. 32
6. Ganixanova Sh.Sh. "From the history of music of the XX century". T., 2011.
7. Golovyants T.A. "Composers and musicologists of the Republic of Uzbekistan" (co-author E. Meike). T.1999.
8. Karelova I.N. Questions of musical education in Uzbekistan. - T. : 1968.

9. Karimov I.A. "High spirituality is an invincible force" - Tashkent: "Spirituality" 2008.
10. Kasymkhodzhaeva S.B. Formation of musical education in Turkestan. // Abstract of Ph.D. thesis. - T.: 1996.
11. Mirziyoev Sh.M. "Together we will build a free and prosperous, democratic state of Uzbekistan" - Tashkent: "Uzbekistan", 2016.
12. Musical criticism in Uzbekistan. // Collection of articles under the general editorship of N.S. Yanov-Yanovskaya. - T.: 1978.
13. No. PP-3920 of August 26, 2018 "On measures for the innovative development of culture and art in the Republic of Uzbekistan"
14. No. PQ-3022 of May 31, 2017 "On measures to further develop and improve the field of culture and arts."
15. Nosirova Yu. Russian-language branch of Uzbek musicology // Science, technology and education - No. 9. - M.: 2017 - P. 89-90
16. Veksler S.M.: Essay on the history of Uzbek musical culture: (Before the Great October Social Revolution) Proc. manual for students of the conservatory and students of musical schools // M-vo vyssh and sred. specialist. education of the Uzbek SSR. Tashkent state conservatory. - Tashkent: Teacher, 1965.- 242.
17. Abdumutalibovich, A. M. (2020). Methods of working with studies in piano lessons at the University. Asian Journal of Multidimensional Research (AJMR), 9(7), 49-55.
18. Abdumutalibovich, A. M. (2020). The art of musical culture in medieval period in central asia (V-XV centuries). Asian Journal of Multidimensional Research (AJMR), 9(8), 48-51.
19. Abdumutalibovich, A. M. Activity Of Folklor-etnographical Groups And Learning The Performance Programmes. International Journal on Integrated Education, 3(12), 535-537.
20. Abdumutalibovich, A. M. Musical life in the samanid period in the IX-X centuries and Uzbek music in the XI-XV centuries. Gospodarka i Innowacje. 22, 527-537
21. Abdumutalibovich, A. M. R. The study of the life and creativity of yunus rajabi and the rich heritage he left to the uzbek nation. International Journal on Integrated Education, 3(12), 40-43.
22. Abdumutalibovich, M. A. (2022). Exploring the work of george bizet in music education classes in higher education. Academicia Globe: Inderscience Research, 3(03), 80-86.
23. Abdumutalibovich, M. A. (2022). The role of the system of authorities and the historical formation of shashmaqom in the teaching of music to students of higher education. Academicia Globe: Inderscience Research, 3(02), 121-127