

GREAT WRITER'S LIFE

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Abstract

"Literature is the heart of the people, it shows the spirituality of
El. In today's difficult time, it is necessary to use the impressive
power of literature to find a way to the hearts of people, to
inspire them with noble goals. We will create all conditions to
study the heritage of ancestors, to create great literature worthy
of our great culture."

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Alexander Arkadevich Feinberg is a Russian poet, who now became a favorite of our youth and is known for his artistic work *Uzi*. People's poet of Uzbekistan A. Feinberg was born in Tashkent in 1939. His name and samples of creativity are valuable to Uzbek readers, poetry lovers. A skilled writer and writer. Feinberg graduated from the Faculty of journalism of Tashkent State University in 1965. During his studies, he achieved many successes. Later he worked as a consultant at the Writers' Union of Uzbekistan. With its collections of poems "Etyud", "seconds", "Poems", "distant bridges", "Ishub", "short wave", "rolling net", "free sonnets" and Other Poems, our people and the Russian people took a deep place from the heart. In the poetic work of Feinberg, the present with the past, the East with the West, the internationality with the National are intertwined, creating a unique artistic world. The lyrical heroes of Feinberg are people who, in the age of historical and social riddles, have fully preserved their human essence, are ready to extend a hand of compassion and support to another and at the same time suffer from unpleasant events and events taking place on Earth. In the poetic work of Feinberg, the best artistic experiments of Russian and European poets were synthesized. Seven feature films scripts belonging to the poet's pen are distinguished by their originality and viability. He is the author of more than twenty cartoons, prose works. The interest of Uzbek readers in these works is growing.

The well-known Uzbek poet Abdulla Oripov said: "when we come to the work of Alexander Feinberg, not all loud words reflect even a hundred parts of reality, because he was, in fact, a unique poet and translator.none of the Russian-speaking writers could sing a heartfelt song to our sunny country," he had described as "the song".

Alexander Feinberg is a great translator. He opened to Russian readers the creativity of many Uzbek poets. In Moscow, the poem "rebellion of the spirits" by the people's poet of Uzbekistan Erkin Vohidov, a collection of translations from the work of Uzbek poets named "Aqqushlarga lasi" was published in Tashkent. Poems of the well-known poet turned to the Uzbek language in the book "Winch" reached the readers' hands. His collections of poems are hand-in-hand, songs are sung on the basis of texts, films are shown on the basis of scripts, new translations of his works into the Uzbek language are being

made even now. Important dates associated with his life and work is celebrated every year, poetry evenings are held dedicated to the heritage of the poet. The government appreciated Feinberg's contribution to the development of multinational Uzbek literature. The fact that he was awarded the title of the honorary title “employee of culture in the Republic of Uzbekistan”, “people's poet of Uzbekistan” is also proof of our unlimited respect for the great man.

The charm of the poet's poetry, which shines in the sky of Uzbek and Russian poets, has conquered the hearts of people of different ages, views, and feats. His poems are very expressive and force a person to read them over and over again, and through one word he was able to reveal many aspects of the word power.

Word

Train delay is a simple event,
 The sight of the drinker seeing the plane.
 A real misfortune, a great tragedy –
 The word expected if the location is late.
 Then pushmo as if on the campfire
 Lost in the lonely Hut
 Late word crumbles, crying is bad,
 For people who waited for him yesterday late.
 The forests are orphaned because of the word late,
 The forehead of vast lands is salty.
 The word under the grave is also consonant, silent,
 The spirits are blind to the disturbing fate.

Alexander Arkadevich Faynberg, who, with his wonderful poems, occupied the hearts of readers of our book, died in Tashkent at the age of 70 in 2009. But his creativity-his works of art-is always at stake with us.



With young literary critics (Student)

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