

EXPLORING THE ARTISTIC AND PHILOSOPHICAL INTERPRETATION OF NATIONAL VALUES IN THE WORKS OF SHUKUR KHOLMIRZAYEV

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Abstract

This article examines the artistic and philosophical aspects of Shukur Kholmirezayev's works, focusing on his interpretation of national values. It explores how Kholmirezayev seamlessly blends art and philosophy to depict national identity, tradition, and the human experience. The article discusses the use of symbolism and allegory in his paintings, the fusion of tradition and modernity, and the role of his art as a catalyst for dialogue.

Аннотация: В данной статье рассматриваются художественно-философские аспекты творчества Шукура Холмирзаева, акцентируя внимание на его трактовке национальных ценностей. Он исследует, как Холмирзаев органично сочетает искусство и философию, чтобы изобразить национальную идентичность, традиции и человеческий опыт. В статье рассматриваются использование символизма и аллегории в его картинах, сплав традиции и современности, а также роль его искусства как катализатора диалога.

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Introduction:

On March 24, 1940, the honored writer Shukur Kholmirezayev, who was the pride of the Surkhan oasis, delivered many famous poets. He was born in Boysun district. Shukur Kholmirezayev is truly a great child of our independent Uzbekistan. Art has long been a powerful medium for expressing cultural identity and exploring the depths of national values. Shukur Kholmirezayev, a prominent artist and philosopher, has dedicated his career to portraying the essence of his homeland through his art. All of his works, including: "Horse owner", "Laugh with laughter", "Uzbek's naive", "We stay up late", "Ukki sayrayapti", "Nasib etsa", "Death of a safe hunter", " Stories such as Bulut Tosgan Oy"

and staged dramas such as "Black Belt", "Party" and "Last Stop", "Kil Priprik", "Ola Boji", "Passenger" and "Dinosaur". His works are known all over the world and have received a lot of attention and recognition. Through a combination of visual storytelling and philosophical introspection, Kholmirezayev's works offer a profound interpretation of national values. This article delves into the artistic and philosophical elements that define Kholmirezayev's work, highlighting how he captures the spirit and essence of his nation. Shukur Kholmirezayev is a well-known writer who made a great contribution to the development of Uzbek literature of the 20th century. He has a special place in the spiritual development of the Uzbek people with his unique prose created with high artistic skill.

Shukur Kholmirezayev, a renowned artist and philosopher, has left an indelible mark on the art world with his profound interpretations of national values. Through a seamless fusion of art and philosophy, Kholmirezayev's works offer a captivating exploration of cultural identity, tradition, and the human experience.

Table-1

Section	Description
Introduction	Briefly introduces Shukur Kholmirezayev and his significance in portraying national values.
I. The Fusion of Art and Philosophy	Explores Kholmirezayev's unique approach of blending art and philosophy in his works.
II. Depicting National Identity	Discusses how Kholmirezayev captures the essence of his culture and heritage in his paintings.
III. Exploring Tradition and Modernity	Examines the harmonious fusion of tradition and modernity in Kholmirezayev's art.
IV. Symbolism and Allegory	Analyzes the use of symbols and allegories to convey deeper meanings in Kholmirezayev's works.
V. Reflections on the Human Experience	Explores the universal themes and emotions depicted in Kholmirezayev's art.
VI. Art as a Catalyst for Dialogue	Discusses how Kholmirezayev's works stimulate dialogue and foster a sense of unity.
Conclusion	Summarizes the key points discussed in the article

Main part

I. The Fusion of Art and Philosophy:

Kholmirezayev's unique approach lies in his ability to seamlessly intertwine art and philosophy. By blending visual elements with deep contemplation, he crafts works that go beyond aesthetics, aiming to provoke intellectual and emotional responses from his audience. His paintings serve as a canvas for exploring profound questions about national identity, tradition, and the human experience.

II. Depicting National Identity:

One of the central themes in Kholmirezayev's works is the portrayal of national identity. Through vivid colors, symbolic imagery, and intricate details, he captures the essence of his culture and heritage. Whether he represents traditional Uzbek landscapes, folkloric figures, or everyday scenes, Kholmirezayev's paintings evoke a sense of pride and nostalgia, allowing viewers to connect with their own cultural roots. In his art, Kholmirezayev skillfully depicts national identity by employing vivid

colors, symbolic imagery, and intricate details. His paintings breathe life into traditional Uzbek landscapes, folkloric figures, and everyday scenes, evoking a deep sense of pride and nostalgia among viewers. Through these representations, he successfully captures the essence of his culture and heritage, inviting audiences to connect with their own roots and cultural identities.

III. Exploring Tradition and Modernity:

In Kholmirezayev's art, tradition and modernity intertwine harmoniously. He skillfully combines traditional techniques, such as miniature painting and calligraphy, with contemporary artistic expressions. This fusion serves as a metaphorical representation of a nation's journey through time, acknowledging the importance of preserving heritage while embracing progress and change.

IV. Symbolism and Allegory:

Symbolism plays a crucial role in Kholmirezayev's work, allowing him to convey deeper meanings beyond the surface. He employs symbols and allegories to explore philosophical concepts and national values. Each element within his paintings carries significance, inviting viewers to decipher hidden messages and engage in introspection. The use of metaphorical imagery in his art creates a rich tapestry of cultural and philosophical interpretations.

V. Reflections on the Human Experience:

Kholmirezayev's art extends beyond the realm of national identity and delves into the universal aspects of the human experience. Through his paintings, he reflects on themes such as love, spirituality, and the pursuit of meaning. By intertwining these universal themes with his national context, he highlights the shared human emotions that transcend cultural boundaries.

VI. Art as a Catalyst for Dialogue:

Kholmirezayev's works act as a catalyst for dialogue and reflection, inviting viewers to engage in a deeper exploration of their own national values. By evoking emotions and prompting contemplation, his art encourages individuals to question their relationship with their cultural heritage, promoting a renewed appreciation for their own roots and fostering a sense of unity among diverse communities. Moreover, Kholmirezayev's works extend beyond the realm of national identity and explore universal themes of love, spirituality, and the pursuit of meaning.

Conclusion:

Shukur Kholmirezayev's artistic and philosophical interpretations of national values offer a profound insight into the cultural fabric of his homeland. Through his fusion of art and philosophy, he weaves a tapestry that captures the spirit, traditions, and aspirations of a nation. Kholmirezayev's works transcend the boundaries of mere aesthetics and become a mirror through which viewers can reflect upon their own national values and cultural identities. His art acts as a bridge between the past and the present, stimulating dialogue and fostering a deeper understanding of the human experience.

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