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THE EXPRESSION OF THE SPIRIT OF THE PERIOD AND THE CREATIVE PERSONALITY IN ERKINVAHIDOV'S JOURNALISM

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Annotation

This article examines the publicist views, the spirit of the time and the creative personality in the works of ErkinVahidov. It is also analyzed in the author's passionate, multifaceted work, as well as in his journalistic works - articles and speeches.

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Introduction

Twentieth-century Uzbek literature is also distinguished by its many brilliant talents. Hero of Uzbekistan, People's Poet ErkinVahidov (1936-2016) is one of such unique talents. ErkinVahidov's services to our literature and people are not limited to the creation of beautiful poems and mature epics. His several years of editorial work in various publishing houses, as well as his public activities as a well-known public figure and People's Deputy, are also commendable.

The Main Findings and Results

Another bright aspect of ErkinVahidov's talent and creativity, an exemplary direction of his active social and literary activity, was reflected in his journalistic works, ie articles and interviews. They have already become the spiritual property of our people and are important for our self-realization.

In this regard, ErkinVahidov's words can be an important life program for young artists and intellectuals: "I always feel the burden of the honorable task of combining creative work with active public work. It's a great happiness for people to feel that they need you, not just your poetry. That's why I've never shied away from community service. I learned to live and work in the heat of the moment."

The fact that the poet lives in such a hot life, in harmony with the dreams and worries of the people, not only gives him important, topical issues, but also shapes him as a creator and expresses his active attitude to the problems of society. also enhances a sense of belonging. Therefore, when studying the activities and personality of ErkinVahidov as a artist, it is possible to get a fuller picture of his creative work, his services to the people and literature. In particular, the poet's artistic journalism, that is, dozens of weighty articles, provocative speeches and their influential ideological content on many topical issues of our life and spirituality today, has not been sufficiently studied.

"It is poetry to find one's heart and to find one's way to one's heart. Neither praise nor rejection is poetry. It is not a poet who praises the people, but a poet who shows himself and speaks rudely. Our

country is great, there are many poets. In order to be able to show people, a poet is not a dervish, he has to be sharp and articulate. ”

ErkinVahidov's sacred creative work and noble dreams are also reflected in these words.

Another bright aspect of the poet's talent and creativity, an exemplary direction of his active socio-literary activity, was reflected in his journalistic works - articles and speeches. They have already become the spiritual property of our people and are important for our self-realization.

ErkinVahidov's collections "Poet and Poetry" (1987) and "Suffering" (1992) are also exemplary examples of his solidarity with the people. In recent years, they have made a worthy contribution to the development of literary and aesthetic thinking, as well as enriching our spirituality and raising our morale. The author writes about the origin and main content of the complex "Suffering", including: The waves of public life have always been reflected in the hearts of poets. As I was reading this book, I thought about my life. It has a lot of pitfalls, mistakes, and research. Because the days that we went through were uneven, complicated, full of mistakes. We live in a time when it's hard to tell the truth. " At the heart of this confession of the poet, which he expressed with sincerity and inner desire, was also expressed the pain of our people, which was not expressed openly.

In the work of ErkinVahidov, both the real scenes of the turbulent and sad days experienced by our people in the recent past, as well as the fact that our bright days after independence are a great blessing, are deeply reflected, and these, of course, need to be studied separately. worthy. Just as ErkinVahidov's poetry is as diverse as life, his articles, conversations, and interviews are as wide-ranging and diverse as their problems. For example, most of the more than twenty articles and conversations that make up the main ideological content of the collection "Suffering" are devoted to issues directly related to the recent past, present and future of our country and people. It should be noted. In other words, they accurately reflect the many years of life experience of our hardworking and wise people, their attitude to the events taking place in our society and their aspirations for the development of our country.

Indeed, the articles and conversations in the collection reflect the unity and harmony of the poet's painful experiences with the rational concerns and hopes of our people for the future. For example, let's pay attention to how relevant and meaningful are the titles of the following articles and conversations: "Harmony of poets", "If your homeland is alive", "Sense of justice", "Human administrator". Otherwise, the people will not be administrators ", " Let the Uzbek greetings be in Uzbek ", " The need of our soul ", " The world of hope ", " The right of ownership ", " The pain of growing up ", " Turkestan market ", " Our customs ". It is well known to the literary community that these colorful articles and conversations, like ErkinVahidov's immortal poems and epics, which became popular among our people, resonated in the hearts of thousands of our compatriots.

The only chapter of the book "Suffering" mentioned above is "Art and Thought", "Perfection". It is worth noting that there are influential articles and conversations, such as "Enjoyment". These are the teeth of ErkinVahidov's creative thinking and world of interest, as well as the importance of the poet himself and his words for the people and our spirituality. They are inspired by the poet's reflections on the great changes and renewals that have taken place in our society in recent years, especially after independence, and his thoughts on his travels around many developed countries. and adding to his conversations, one can clearly imagine that his work as a publicist is also large-scale and weighty in content.

The very title of the book, "Suffering", which summarizes ErkinVahidov's many years of observation, seems to symbolize these painful feelings of truth in the heart of our poet. In the poem "Desire of the Fatherland", which ended on the eve of Independence, the poet, who has been steadfast in his high faith for a lifetime, once again harmonizes the age-old dreams of our people and the future of our homeland with the fervent feelings of his vigilant heart. as a result, the truths discovered by the poet become as deeply alive as the noble truths in the hearts of the people, full of dreams and aspirations.

How many bans were there on our great ancestors before our independence? Or our young people today may not know that our national and universal values, such as Navruz, are doomed to be forgotten. The fact that our patriotic and courageous poets and writers, such as ErkinVahidov, managed to accurately portray the great historical past of our people, despite the prohibitions and pressures of the dictatorial regime, is an example for today's creative youth.

Our freedom was such that in our motherland, Uzbekistan, when discussing the rights and opportunities of the Uzbek language at the level of the state language, it is impossible to imagine how complicated the events were during this period and how much attention was paid to educating the nation illiterate and backward. It was no secret to the nationalist intellectual who thought about the future of the Uzbek nation. The day will come when Uzbek will be declared the state language. We will have the right to knock on the door of any office and address in Uzbek. Our elderly fathers and mothers do not sit at the door of the executive office, in front of the train station, looking for an interpreter because they do not know the language. The realization of the dreams of our nationalist poets, such as E.Vahidov, is a great life lesson for today's youth, and everyone who claims to be a child of this country to bring up such a life-and-spiritual upbringing in today's youth is a great man. should feel responsible.

Researchers who have been closely acquainted with the life and work of great talents have argued that all their works in various genres and themes form an internal whole in terms of common spirit and ideological and artistic goals. Similarly, ErkinVahidov's poems and journalistic articles, as well as his articles and conversations, which are diverse in terms of themes and genres, have a lot in common, and almost all of them serve the people, do good to people in the right way and do the right thing. run with noble purposes, such as showing.

Conclusion

Despite the fact that the author's work and the works under study were created in the last quarter of the twentieth century, we are confident that today's young people will be guided in their deep thought and independent spiritual path, of course, young people entering the field of creativity. the generation still derives its creative power from the poet's epics, but also from his publicist works, and serves to strive to be a worthy successor.

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